

HMDK Library / Classification

I. Classification for sheet music

A Serial publications

- A I Complete editions (reference collection)
- A II Monuments / serial publications on specific eras, genres, forms (reference collection)
- A III Borrowable complete editions

B Instrumental music

B I Orchestral works (scores, performance materials)

- B I 1 Overtures
- B I 2 Symphonies and works for large orchestra
- B I 3 Works for small orchestra / string orchestra / chamber ensemble

B I 4 Works for soloinstrument(s) with orchestra

- B I 4a Piano / harpsichord / percussion instruments
- B I 4b String- / plucked instruments
- B I 4c Organ
- B I 4d Wind instruments
- B I 5 Salon music (archive collection)
- B I 6 Jazz ensemble (archive collection)
- B I 7 Symphonic wind orchestra / larger brass ensembles

B II 1-6 Chamber music (scores, parts)

- B II 1 Quintet to nonet for strings with piano / harpsichord
- B II 2 Quintet to nonet for strings
- B II 3 Quartet for strings with piano / harpsichord
- B II 4 String quartet
- B II 5 Piano trios and trio sonatas (strings with piano or Bc) [see also: **B IV 3**]
- B II 6 String trios

B II 7 Sonatas and suites for string instrument with piano / harpsichord

*[other pieces for string instrument with piano / harpsichord see also: **B IV and V**]*

- B II 7a Violin
- B II 7b Violoncello
- B II 7c Viola
- B II 7d Double bass

B II 8-10 Chamber music with wind instruments *[works for wind- with keyboard instrument see: **B VI 4**; including: piano scores of solo concerts]*

- B II 8a Flute / recorder
- B II 8b Oboe / english horn
- B II 8c Clarinet / saxophone
- B II 8d Bassoon / contrabassoon

B II 8e	Horn
B II 8f	Trumpet / cornet
B II 8g	Trombone / tuba
B II 9	Works for 2 and more wind instruments with piano / harpsichord (with / without string instruments)

B II 10 **Works for wind instruments without keyboard instrument** *[larger instrumentations see also B I 7]*

B II 10a	Duos and trios (wind instruments and mixed ensembles)
B II 10b	Quartets (wind instruments and mixed ensembles)

B II 10c **Quintets (wind quintet)**

B II 10d	Quintets (brass instruments)
B II 10e	Sextets to octets (wind instruments and mixed ensembles)
B II 10f	Other instrumentations up to decets

B II 11 **Chamber music for percussion instruments (with other instruments)**

B III **Piano instruments**

B III 1	Concerts and concert pieces for several piano instruments in the piano reduction
B III 2	Concerts and concert pieces for one solo instrument in the piano reduction
B III 3	Works for two and more pianos (original compositions and edits)
B III 4	Piano for four hands
B III 4a	Collections
B III 4b	Original compositions
B III 4c	Edits

B III 5-6 **Piano for two hands**

B III 5a	Collections
B III 5b	Original compositions
B III 5c	Edits
B III 6a	Piano methods
B III 6b	Studies
B III 7	Piano for one hand
B III 8	Piano for six and more hands

B IV **Violin**

B IV 1-2 **Concerts and concert pieces in the piano reduction**

B IV 1	Concerts and concert pieces for 2 and more violins or other string instruments in the piano reduction
B IV 2	Concerts and concert pieces for violin (solo) in the piano reduction

B IV 3-4 **2 String instruments with / without piano**

B IV 3	2 String instruments with piano <i>[no trio sonatas; for those see: B II 5]</i>
B IV 4	Duos for string instruments (mixed ensembles)

B IV 5 **Violin with keyboard instrument** *[sonatas and suites see: B II 7a]*

B IV 5a	Original compositions
B IV 5b	Edits

B IV 6 **Violin(s) without keyboard instrument**

B IV 6a	Solo works
B IV 6b	Works for two and more violins
B IV 7a	Methods
B IV 7b	Studies

B V **Viola / Cello / Double Bass**

B V 1 Concerts and concert pieces in the piano reduction

- B V 1a Viola
- B V 1b Violoncello
- B V 1c Double bass

B V 2 Solo works, duos, trios etc. (same instrumentation)

- B V 2a Viola
- B V 2b Violoncello
- B V 2c Double bass

B V 3 Original works and edits with piano [Sonatas / Suites see: **B II 7b-d]**

- B V 3a Viola
- B V 3b Violoncello
- B V 3c Double bass

B V 4 Methods / Studies / Orchestral studies

- B V 4a Viola
- B V 4b Violoncello
- B V 4c Double bass

B VI Organ

- B VI 1 Collections
- B VI 2 Works by composers
- B VI 3 Methods
- B VI 4 Chamber music with organ
- B VI 5 Organ for four hands / 2 organs / organ and 1 other keyboard instrument (including: piano reductions of solo concerts)

B VII Wind instruments (methods / studies / solo works, duos, trios etc. of the same instrumentation)**B VII 1 Flute / Recorder**

- B VII 1.1 Recorder / orchestral studies
- B VII 1.2 Recorder / solo works
- B VII 1.3 Recorder / several recorders
- B VII 1.4 Recorder / methods / studies
- B VII 1.5 Flute / orchestral studies
- B VII 1.6 Flute / solo works
- B VII 1.7 Flute / several flutes
- B VII 1.8 Flute / methods / studies

B VII 2 Oboe / English horn

- B VII 2.1 Oboe, EHr / orchestral studies
- B VII 2.2 Oboe, EHr / solo works
- B VII 2.3 Oboe, EHr / several oboes
- B VII 2.4 Oboe, EHr / methods / studies

B VII 3 Clarinet / Saxophone

- B VII 3.1 Clarinet / orchestral studies
- B VII 3.2 Clarinet / solo works
- B VII 3.3 Clarinet / several clarinets
- B VII 3.4 Clarinet / methods / studies

B VII 4 Bassoon / Contrabassoon

- B VII 4.1 Bassoon / orchestral studies
- B VII 4.2 Bassoon / solo works

- B VII 4.3 Bassoon / several bassoons
- B VII 4.4 Bassoon / methods / studies

B VII 5 Horn

- B VII 5.1 Horn / orchestral studies
- B VII 5.2 Horn / solo works
- B VII 5.3 Horn / several horns
- B VII 5.4 Horn / methods / studies

B VII 6 Trumpet / Cornet

- B VII 6.1 Trumpet, cornett / orchestral studies
- B VII 6.2 Trumpet, cornett / solo works
- B VII 6.3 Trumpet, cornett / several trumpets
- B VII 6.4 Trumpet, cornett / methods / studies

B VII 7 Trombone / tuba

- B VII 7.1 Trombone, tuba / orchestral studies
- B VII 7.2 Trombone, tuba / solo works
- B VII 7.3 Trombone, / solo works
- B VII 7.4 Trombone, tuba / methods / studies

B VII 8 Saxophone

- B VII 8.1 Saxophone / orchestral studies
- B VII 8.2 Saxophone / solo works
- B VII 8.3 Saxophone / solo works
- B VII 8.4 Saxophone / methods / studies

B VIII Plucked instruments / Percussion instruments

- B VIII 1a Guitar / lute as well as chamber music with guitar / lute
- B VIII 1b Harp solo and chamber music with harp
- B VIII 1c Mandolin solo / chamber music with mandolin / other string instruments
- B VIII 2 Drums (methods / studies / solo works, duos, trios etc. of the same instrumentation [*chamber music for percussion instruments see: B II 11*])

B X Melodrama / Recitation

B XI New Music instrumental / Experimental music [*unconventional Notation / playing technique*]

C Vocal music

C I Opera / Operetta / Musical / Stage music

- C I 1 Scores
- C I 2 Piano reductions with singing voices
- C I 3 Piano reductions without singing voices
- C I 4 Chanson / Pop song / Musical (cross sections, song albums)

C II Choral works with orchestra (worldly and spiritual)

- C II 1 Scores / performance materials
- C II 2 Piano reductions with singing voices

C III Spiritual choral works (a cappella or with few instruments)

- C III 1 Mixed choir
- C III 2 Male choir

C III 3 Women's choir / children's choir

C IV Worldly choral works (a cappella or with few instruments)

C IV 1 Mixed choir

C IV 2 Male choir

C IV 3 Women's choir / children's choir

C V Choral methods / folk songbooks and hymnals

C VI Singing for solo voices

C VI 1 Works for singing voice(s) and orchestra (score / performance material)

C VI 2 Solo singing with any instruments (score / parts)

C VI 3 Concert- and opera arias (piano reduction)

C VI 4 Piano song

C VI 5a Singing voices with piano (duets, trios, etc.)

C VI 5b Singing voices with any instruments (duets, trios, etc.)

C VI 6 Singing methods / studies / unaccompanied singing

C VI 7 New vocal music

C VII Dance and play

Making music in class / music for Orff-instruments / music for groups of children with accompanying movements / action songs

D Facsimiles / early and first editions / manuscripts (reference collection)

D I Facsimiles of sheet music

D II Old sheet music prints

D III Manuscripts

II. Classification for music literature

1 Music history by person

1 W Catalogues of works (reference collection)

1 SBD Writings and biographies of several individuals (including reviews of works)

1 Writings and biographies of individual individuals (including reviews of works)

2 Reference works

2a Encyclopedias, music encyclopedias, dictionaries (reference collection)

2b Yearbooks, bibliographies, music guides (reference collection)

2c Congress reports, catalogues of collections

2d Periodicals (magazines, newspapers)

3 Music philosophy

3a Music philosophy and music aesthetics (including general writings on aesthetics)

3b Music criticism / reception history

3c Music psychology (music perception / sound psychology / applied music psychology)

4 General foundations of musicology

4a Systematic musicology (physical and physiological fundamentals including acoustics)

- 4b General and introductory texts (history of the field / working techniques)
- 4c Historical musicology
- 4d Music sociology (media / society / music industry / cultural management / music education / music professions / gender)
- 4e Musical analysis (hermeneutics / music and expression)
- 4f Music research (terminology / source studies / editorial practice)
- 4g Comparative musicology (ethnomusicology)
- 4h Music and other disciplines

5 Music history

- 5a General and overall descriptions
- 5b Music history by geographic area
- 5c Music history by era
- 5d Music history by genre
- 5d 1 Vocal music
- 5d 2.1 Orchestral music
- 5d 2.2 Chamber music and music for individual instruments
- 5d 3 Dramatic music (opera / operetta / musical / stage music)
- 5d 4 Church music
- 5d 5 Ballet / dance music
- 5d 6 Jazz and experimental music
- 5d 7 Political music
- 5d 8 Popular music
- 5d 9 Folk-, amateur and home music
- 5d 10 Film music

6 Music theory

- 6a General music theory
- 6b Harmony theory
- 6c Basso continuo (including basso continuo exercises)
- 6d Counterpoint
- 6e Theory of compositions
- 6f Musical form theory
- 6g Instrumentation (including score playing) / arranging
- 6h Notation theory
- 6i Electronic music

7 Musical instruments and their history

- 7a General information (instrument making and history)
- 7b 1 Keyboard instruments
- 7b 2 String instruments
- 7b 3 Wind instruments
- 7b 4 Percussion instruments
- 7b 5 Plucked instruments
- 7b 6 Miscellaneous

8 Performance practice – Interpretation

- 8a General and overall descriptions (including embellishments / stage frights)
- 8b Singing schools / accompaniment
- 8c Ensemble playing
- 8d Orchestra- and choir conducting (including children's choir)

9 Music education

- 9a General and overall presentations / music school
- 9b Aural training / intonation

9c Rhythm / improvisation / body techniques

9d Music in Kindergarten and school / School music

9d 1 General information, fundamentals and history
9d 2 Elementary education, primary level
9d 3 Secondary levels I and II
9d 4 Music lessons by content (eras, styles, regions, media, etc.)
9d 5 Class music-making
9d 6 Music studies, teacher training
9d 7 School books (class sets)
9e Instrumental training in piano / harpsichord
9f Instrumental training string instruments
9g Instrumental training organ / training church music
9h Instrumental training wind instruments
9i Instrumental training plucked instruments
9k Instrumental training percussion instruments

9o Music with adults / music with seniors / music geragogy

9o 1 General and comprehensive overviews (including: psychology of aging / gerontological fundamentals / biographical work / physiological fundamentals)
9o 2 Methods and music practice with voice, movement, dance and instrumental playing

10 Performing arts

10a Poetry / prose texts / plays
10b Theater- and literary history
10c Biographies of individual writers (including actors and artists)
10d Literature on puppet theatre

11 Border areas and literature of non-musical content

A General
B Biographic literature
C Geography
D Regional
E History, Cultural history
F Law
G Social sciences
H Economy
K Religion, Liturgy
L Philosophy
M Psychology
N Pedagogy
O Language
P Literature
R Art, Art science
S Dance, Film, Radio, Profession
U Natural Sciences
V Medicine, Music therapy
Y Sports, Leisure

12 Librettos for operas

13 Jazz and popular music (general information and theory)

[Jazz history see: 5d 6]

14 Early- /first editions (reference collection) and facsimiles (music theory / music history)

III. Classification for sound carriers

TA Vocal music Singing for solo voices

- TA 1 Singing without accompaniment
- TA 2 Singing with piano or basso continuo
- TA 3 Singing with an instrument other than piano / basso continuo
- TA 4 Singing with accompaniment of several instruments
- TA 5 Singing with orchestra
- TA 6 Works with speaking voices
- TA 9 Mixed collection programs

TB Vocal music Choral singing

- TB 1 Choral singing a cappella
- TB 2 Choral singing with accompaniment of individual instruments
- TB 3 Choral singing with orchestra
- TB 6 Chant
- TB 9 Mixed collection programs

TC Vocal music Portraits

- TC 1 Choral Portraits
- TC 3 Portraits by vocal soloists
- TC 9 Mixed collection programs

TD Stage works: Dramatic music

- TD 1 Opera
- TD 2 Operetta
- TD 3 Musical
- TD 4 Ballet music
- TD 5 Theater music
- TD 6 Film music
- TD 7 Radio and television music
- TD 8 Other dramatic music
- TD 9 Mixed collection programs

TE Instrumental music: Individual instruments

- TE 1 Piano instruments
- TE 2 Organ instruments
- TE 3 String instruments
- TE 4 Plucked instruments
- TE 5 Wind instruments
- TE 6 Percussion and noise instruments
- TE 9 Miscellaneous

TF Instrumental music: Chamber music

- TF 1 Chamber music with keyboard instruments
- TF 3 Chamber music without keyboard instruments
- TF 5 Ensemble music for plucked instruments
- TF 9 Mixed collection programs

TG Instrumental music: Works for solo instruments and orchestra

- TG 1 Works for solo instrument and orchestra
- TG 2 Works for several solo instruments and orchestra

TH Instrumental music: Orchestral works

- TH 1 Renaissance and Baroque orchestral music
- TH 2 Orchestral music from classical to contemporary

TH 3 Mixed collection programs

TK Instrumental music: Portraits

- TK 1 Conductor portraits
- TK 2 Orchestra portraits
- TK 3 Portraits of instrumental soloists
- TK 4 Musical instruments in portrait

TL Mixed editions and collection programs

- TL 1 General editions; festivals
- TL 2 Complete and partial editions of composers

TM Electronic and experimental music

- TM 1 Electronic music
- TM 2 Electronic music mixed with conventional music

TO International music

- TO 1 Non-European folk and art music
- TO 2 European folk music
- TO 3 International collections

TP Jazz

- TP 1 Gospel songs, spirituals
- TP 2 Blues
- TP 3 Ragtime
- TP 4 Traditional Jazz
- TP 5 Modern Jazz
- TP 7 Jazz arrangements of other musical works
- TP 8 Jazz in mixed ensembles and genres
- TP 9 Mixed collection programs

TR Rock- and Pop music

TS Folk Music - Song - Chanson

TT Dance and entertainment music

TU Thematic collection programs (music for special occasions)

TW Study and demonstration programs

- TW 1 Introductions to music theory, music theory
- TW 2 Introductions to music theory, music theory
- TW 3 Musical genres, formal theory
- TW 4 Work analysis
- TW 5 Instrumentation
- TW 6 Vocal training, conducting lessons
- TW 7 Audiobooks, text CDs
- TW 8 Music for gymnastics, dance
- TW 9 Music to sing along and play along to

<u>TX</u>	<u>Music for children</u>
TX 1	Music composed for children, school play
TX 2	Children's songs, children's dances
TX 3	Children's songs, children's dances

IV. Special collections

American composers (retrieval abbreviation: amer)

French composers (retrieval abbreviation: fran)

Jazz (retrieval abbreviation: jazz)

Advent / Christmas (retrieval abbreviation: weih)

Composers as victims of violence / Exile music (retrieval abbreviation: odgw)

Examination papers