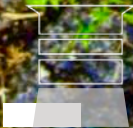




DIE-WO- SPIELEN

12.-14.07.2026



**STAATLICHE HOCHSCHULE
FÜR MUSIK UND
DARSTELLEND KUNST
STUTT GART**

/ DIE-WO-SPIELEN //

2026

14th International Student Puppet Theater Festival

“Die-Wo-Spielen” is a festival organized by students in the Puppetry program at HMDK Stuttgart. As part of this year’s festival, three workshops will take place from July 12–14, exploring the theme “Taking to the Streets,” and will be presented in a public space on Tuesday, July 14, 2026, at 4:00 p.m. The public program will take place in the foyer of the FITZ. Admission to all events is free and based on donations. We welcome anyone interested to attend.

The workshops will take place in the spaces of the HMDK puppetry department, Urbansplatz 2, on the 2nd floor.

For more information, visit:



hmdk-stuttgart.de/die-wo-spielen-festival



[diewospielen_stuttgart](https://www.instagram.com/diewospielen_stuttgart)



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GESELLSCHAFT DER FREUNDE
DER STAATLICHEN HOCHSCHULE
FÜR MUSIK UND DARSTELLEND KUNST
IN STUTTGART E.V.

STUTTGART



WÜSTENROT STIFTUNG



LB≡BW

Running and Mapping as an Aesthetic Act in Urban Space

In this workshop, we'll explore the city using the body as an artistic instrument. We'll combine mindful walking with creative cartography to reinterpret and experience urban spaces in new ways. In the process, we'll reflect on hidden paths, social dynamics, everyday inequalities, and other subjective perceptions. In the end, we'll transform our discoveries into an activist city walk—a conscious act that uses the city as a stage for change.



Johana Gómez (she/her) works in the field of activism—that is, at the intersection of art, activism, and collective practices, particularly in public spaces. She is especially interested in social, political, and urban issues. As part of La Fuchsia Kollektiva, she views collective practice as a space for exchange, critical reflection, and collaborative artistic production. La Fuchsia is an intercultural and interdisciplinary artists' collective and association that has been based in Stuttgart since 2019.

/ WORKSHOP //

STRANGEFUR

Inflatable sculpture for puppetry and street theater

This workshop gives an introduction to the basics of inflatable sculpture with an eye towards puppetry and street theater. Participants will learn about the history and politics of inflatable art and then work in teams to design, partially pattern, and sew a portable or wearable inflatable monster that can be used as part of a walking act. Sewing and pattern making experience is helpful, but not at all required. Each participant will also receive a small battery-powered fan that can be re-used for future projects.



©Joe Marchant

Adam Mandelman (no pronouns) is an artist, designer, and researcher whose work revolves around monsters and the hidden magic of everyday and underappreciated places. Working mainly with textiles to create oversized costumes, installations, and inflatables, their work has appeared at Skissernas Museum in Sweden, on the streets of Amsterdam, in venues around Berlin, and at festivals throughout Northern Europe. Adam regularly teaches courses in inflatable sculpture, and latex prosthetics and also served as a producer for The Palace Residency in Gorzanów, Poland from January 2023 - September 2024.

(15) / WORKSHOP //

ARMADA THEATER

Writing, crafting, going wild

Shoot a short film in two days? Challenge accepted! Together, we'll develop, build, and make a short film. Our main characters: old toys. Props: upcycled materials and discarded items. We'll edit and add sound to the footage together. Musical instruments are welcome! Please bring: old toys, interesting materials, and trash!



Clara Gohmert (she/her) is a theater artist. Since completing her studies in physical theater, she has been active in the independent theater scene. She is a co-founder of Armada Theater, an independent collective from NRW that is known for unconventional stage productions that engage and involve everyone—children, teens, and adults. The group weaves together cinematic elements, puppet and object theater, physical theater, and (live) music into absurdly entertaining stage performances that explore the pressing issues of our time: ecology, digitalization, animal ethics, and critiques of capitalism and power.

/ PROGRAM // **ALL EVENTS**

So. 12.07.2026 // 20 Uhr

FITZ / Eberhardstraße 61, Stuttgart

OPEN STAGE MEETS

PUPPENKARAOKE

You have a puppet at home that's always wanted to be on stage? You have a song, scene, or skit you've always wanted to perform in front of an audience? You have a secret talent that's finally *ready* to take the stage? Sign up for the OpenStage at this year's DieWoSpielen Festival. We'll provide an accessible stage, a microphone, spotlights, a way to play music, and a super curious festival audience. Afterward, there'll be puppet karaoke. Feel free to bring your own puppet, slip into a puppet from our collection, or sing a duet with Elmo and his friends. It's going to be a blast!

Mo. 13.07.2026 // 20:30 Uhr

FITZ / Eberhardstraße 61, Stuttgart

ANIMATED SHORT FILMS

In this short film program, you—and we—can look forward to a variety of short films featuring animated forms, characters, and materials. Each film—in its own way—explores the theme of “Taking to the Streets.” We're excited to share a wide range of visual experiences and stories with you.

Di. 14.07.2026 // 16 Uhr

Alte Musikhochschule / Urbansplatz 2, Stuttgart

WORKSHOP PRESENTATION

In an intensive workshop setting, festival participants develop artistic forms that venture out onto the streets straight from the studio and workshop space. Whether it's a large-scale object or a performance piece, all these approaches come together in a single presentation. Stay tuned—we're excited, too.