

## HMDK Library / Classification

### **I. Classification for sheet music**

#### **A Serial publications**

##### **A I Complete editions (reference collection)**

##### **A II Monuments / serial publications on specific eras, genres, forms (reference collection)**

##### **A III Borrowable complete editions**

#### **B Instrumental music**

##### **B I Orchestral works** (scores, performance materials)

- B I 1 Overtures
- B I 2 Symphonies and works for large orchestra
- B I 3 Works for small orchestra / string orchestra / chamber ensemble

##### **B I 4 Works for soloinstrument(s) with orchestra**

- B I 4a Piano / harpsichord / percussion instruments
- B I 4b String- / plucked instruments
- B I 4c Organ
- B I 4d Wind instruments
- B I 5 Salon music (archive collection)
- B I 6 Jazz ensemble (archive collection)
- B I 7 Symphonic wind orchestra / larger brass ensembles (archive collection)

##### **B II 1-6 Chamber music** (scores, parts)

- B II 1 Quintet to nonet for strings with piano / harpsichord
- B II 2 Quintet to nonet for strings
- B II 3 Quartet for strings with piano / harpsichord
- B II 4 String quartet
- B II 5 Piano trios and trio sonatas (strings with piano or Bc) [see also: **B IV 3**]
- B II 6 String trios

##### **B II 7 Sonatas and suites for string instrument with piano / harpsichord**

- [other pieces for string instrument with piano / harpsichord see also: **B IV and V**]*
- B II 7a Violin
  - B II 7b Violoncello
  - B II 7c Viola
  - B II 7d Double bass

##### **B II 8-10 Chamber music with wind instruments** [works for wind- with keyboard instrument see: **B VI 4**; including: piano scores of solo concerts]

- B II 8a Flute / recorder
- B II 8b Oboe / english horn

- B II 8c Clarinet / saxophone
- B II 8d Bassoon / contrabassoon
- B II 8e Horn
- B II 8f Trumpet / cornet
- B II 8g Trombone / tuba
- B II 9 Works for 2 and more wind instruments with piano / harpsichord (with / without string instruments)

**B II 10** **Works for wind instruments without keyboard instrument** [larger instrumentations see also **B I 7**]

- B II 10a Duos and trios (wind instruments and mixed ensembles)
- B II 10b Quartets (wind instruments and mixed ensembles)

**B II 10c** **Quintets (wind quintet)**

- B II 10d Quintets (brass instruments)
- B II 10e Sextets to octets (wind instruments and mixed ensembles)
- B II 10f Other instrumentations up to decets

**B II 11** **Chamber music for percussion instruments** (with other instruments)

**B III** **Piano instruments**

- B III 1 Concerts and concert pieces for several piano instruments in the piano reduction
- B III 2 Concerts and concert pieces for one solo instrument in the piano reduction
- B III 3 Works for two and more pianos (original compositions and edits)
- B III 4 Piano for four hands
- B III 4a Collections
- B III 4b Original compositions
- B III 4c Edits

**B III 5-6** **Piano for two hands**

- B III 5a Collections
- B III 5b Original compositions
- B III 5c Edits
- B III 6a Piano methods
- B III 6b Studies
- B III 7 Piano for one hand
- B III 8 Piano for six and more hands

**B IV** **Violin**

**B IV 1-2** **Concerts and concert pieces in the piano reduction**

- B IV 1 Concerts and concert pieces for 2 and more violins or other string instruments in the piano reduction
- B IV 2 Concerts and concert pieces for violin (solo) in the piano reduction

**B IV 3-4** **2 String instruments with / without piano**

- B IV 3 2 String instruments with piano [no trio sonatas; for those see: **B II 5**]
- B IV 4 Duos for string instruments (mixed ensembles)

**B IV 5** **Violin with keyboard instrument** [sonatas and suites see: **B II 7a**]

- B IV 5a Original compositions
- B IV 5b Edits

**B IV 6** **Violin(s) without keyboard instrument**

- B IV 6a Solo works
- B IV 6b Works for two and more violins
- B IV 7a Methods
- B IV 7b Studies

## **B V**      **Viola / Cello / Double Bass**

### **B V 1**      **Concerts and concert pieces in the piano reduction**

- B V 1a      Viola
- B V 1b      Violoncello
- B V 1c      Double bass

### **B V 2**      **Solo works, duos, trios etc.** (same instrumentation)

- B V 2a      Viola
- B V 2b      Violoncello
- B V 2c      Double bass

### **B V 3**      **Original works and edits with piano** [*Sonatas / Suites see: B II 7b-d*]

- B V 3a      Viola
- B V 3b      Violoncello
- B V 3c      Double bass

### **B V 4**      **Methods / Studies / Orchestral studies**

- B V 4a      Viola
- B V 4b      Violoncello
- B V 4c      Double bass

## **B VI**      **Organ**

- B VI 1      Collections
- B VI 2      Works by composers
- B VI 3      Methods
- B VI 4      Chamber music with organ
- B VI 5      Organ for four hands / 2 organs / organ and 1 other keyboard instrument (including: piano reductions of solo concerts)

## **B VII**      **Wind instruments** (methods / studies / solo works, duos, trios etc. of the same instrumentation)

### **B VII 1**      **Flute / Recorder**

### **B VII 2**      **Oboe / English horn**

- B VII 2.1      Oboe, EHr / orchestral studies
- B VII 2.2      Oboe, EHr / solo works
- B VII 2.3      Oboe, EHr / several oboes
- B VII 2.4      Oboe, EHr / methods / studies

### **B VII 3**      **Clarinet / Saxophone**

### **B VII 4**      **Bassoon / Contrabassoon**

- B VII 4.1      Bassoon / orchestral studies
- B VII 4.2      Bassoon / solo works
- B VII 4.3      Bassoon / several bassoons
- B VII 4.4      Bassoon / methods / studies

### **B VII 5**      **Horn**

- B VII 5.1      Horn / orchestral studies
- B VII 5.2      Horn / solo works
- B VII 5.3      Horn / several horns
- B VII 5.4      Horn / methods / studies

### **B VII 6**      **Trumpet / Cornet**

- B VII 6.1 Trumpet, cornett / orchestral studies
- B VII 6.2 Trumpet, cornett / solo works
- B VII 6.3 Trumpet, cornett / several trumpets
- B VII 6.4 Trumpet, cornett / methods / studies

#### **B VII 7 Trombone / tuba**

- B VII 7.1 Trombone, tuba / orchestral studies
- B VII 7.2 Trombone, tuba / solo works
- B VII 7.3 Trombone, / solo works
- B VII 7.4 Trombone, tuba / methods / studies

#### **B VII 8 Saxophone**

- B VII 8.1 Saxophone / orchestral studies
- B VII 8.2 Saxophone / solo works
- B VII 8.3 Saxophone / solo works
- B VII 8.4 Saxophone / methods / studies

#### **B VIII Plucked instruments / Percussion instruments**

- B VIII 1a Guitar / lute as well as chamber music with guitar / lute
- B VIII 1b Harp solo and chamber music with harp
- B VIII 1c Mandolin solo / chamber music with mandolin / other string instruments
- B VIII 2 Drums (methods / studies / solo works, duos, trios etc. of the same instrumentation [*chamber music for percussion instruments see: B II 11*])

#### **B X Melodrama / Recitation**

#### **B XI New Music instrumental / Experimental music [*unconventional Notation / playing technique*]**

### **C Vocal music**

#### **C I Opera / Operetta / Musical / Stage music**

- C I 1 Scores
- C I 2 Piano reductions with singing voices
- C I 3 Piano reductions without singing voices
- C I 4 Chanson / Pop song / Musical (cross sections, song albums)

#### **C II Choral works with orchestra (worldly and spiritual)**

- C II 1 Scores / performance materials
- C II 2 Piano reductions with singing voices

#### **C III Spiritual choral works (a cappella or with few instruments)**

- C III 1 Mixed choir
- C III 2 Male choir
- C III 3 Women's choir / children's choir

#### **C IV Worldly choral works (a cappella or with few instruments)**

- C IV 1 Mixed choir
- C IV 2 Male choir
- C IV 3 Women's choir / children's choir

#### **C V Choral methods / folk songbooks and hymnals**

#### **C VI Singing for solo voices**

- C VI 1 Works for singing voice(s) and orchestra (score / performance material)
- C VI 2 Solo singing with any instruments (score / parts)
- C VI 3 Concert- and opera arias (piano reduction)
- C VI 4 Piano song
- C VI 5a Singing voices with piano (duets, trios, etc.)
- C VI 5b Singing voices with any instruments (duets, trios, etc.)
- C VI 6 Singing methods / studies / unaccompanied singing
- C VI 7 New vocal music

### C VII **Dance and play**

Making music in class / music for Orff-instruments / music for groups of children with accompanying movements / action songs

## D **Facsimiles / early and first editions / manuscripts** (reference collection)

### D I **Facsimiles of sheet music**

### D II **Old sheet music prints**

### D III **Manuscripts**

<b>II.</b>	<b>Classification for music literature</b>
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## 1 **Music history by person**

- 1 W Catalogues of works (reference collection)
- 1 SBD Writings and biographies of several individuals (including reviews of works)
- 1 Writings and biographies of individual individuals (including reviews of works)

## 2 **Reference works**

- 2a Encyclopedias, music encyclopedias, dictionaries (reference collection)
- 2b Yearbooks, bibliographies, music guides (reference collection)
- 2c Congress reports, catalogues of collections
- 2d Periodicals (magazines, newspapers)

## 3 **Music philosophy**

- 3a Music philosophy and music aesthetics (including general writings on aesthetics)
- 3b Music criticism / reception history
- 3c Music psychology (music perception / sound psychology / applied music psychology)

## 4 **General foundations of musicology**

- 4a Systematic musicology (physical and physiological fundamentals including acoustics)
- 4b General and introductory texts (history of the field / working techniques)
- 4c Historical musicology
- 4d Music sociology (media / society / music industry / cultural management / music education / music professions / gender)
- 4e Musical analysis (hermeneutics / music and expression)
- 4f Music research (terminology / source studies / editorial practice)
- 4g Comparative musicology (ethnomusicology)

4h Music and other disciplines

## **5 Music history**

- 5a General and overall descriptions
- 5b Music history by geographic area
- 5c Music history by era
- 5d Music history by genre
  - 5d 1 Vocal music
  - 5d 2.1 Orchestral music
  - 5d 2.2 Chamber music and music for individual instruments
  - 5d 3 Dramatic music (opera / operetta / musical / stage music)
  - 5d 4 Church music
  - 5d 5 Ballet / dance music
  - 5d 6 Jazz and experimental music
  - 5d 7 Political music
  - 5d 8 Popular music
  - 5d 9 Folk-, amateur and home music
  - 5d 10 Film music

## **6 Music theory**

- 6a General music theory
- 6b Harmony theory
- 6c Basso continuo (including basso continuo exercises)
- 6d Counterpoint
- 6e Theory of compositions
- 6f Musical form theory
- 6g Instrumentation (including score playing) / arranging
- 6h Notation theory
- 6i Electronic music

## **7 Musical instruments and their history**

- 7a General information (instrument making and history)
- 7b 1 Keyboard instruments
- 7b 2 String instruments
- 7b 3 Wind instruments
- 7b 4 Percussion instruments
- 7b 5 Plucked instruments
- 7b 6 Miscellaneous

## **8 Performance practice – Interpretation**

- 8a General and overall descriptions (including embellishments / stage frights)
- 8b Singing schools / accompaniment
- 8c Ensemble playing
- 8d Orchestra- and choir conducting (including children's choir)

## **9 Music education**

- 9a General and overall presentations / music school
- 9b Aural training / intonation
- 9c Rhythm / improvisation / body techniques

## **9d Music in Kindergarten and school / School music**

- 9d 1 General information, fundamentals and history
- 9d 2 Elementary education, primary level
- 9d 3 Secondary levels I and II
- 9d 4 Music lessons by content (eras, styles, regions, media, etc.)

- 9d 5 Class music-making
- 9d 6 Music studies, teacher training
- 9d 7 School books (class sets)
- 9e Instrumental training in piano / harpsichord
- 9f Instrumental training string instruments
- 9g Instrumental training organ / training church music
- 9h Instrumental training wind instruments
- 9i Instrumental training plucked instruments
- 9k Instrumental training percussion instruments

**9o Music with adults / music with seniors / music geragogy**

- 9o 1 General and comprehensive overviews (including: psychology of aging / gerontological fundamentals / biographical work / physiological fundamentals)
- 9o 2 Methods and music practice with voice, movement, dance and instrumental playing

**10 Performing arts**

- 10a Poetry / prose texts / plays
- 10b Theater- and literary history
- 10c Biographies of individual writers (including actors and artists)
- 10d Literature on puppet theatre

**11 Border areas and literature of non-musical content**

- A General
- B Biographic literature
- C Geography
- D Regional
- E History, Cultural history
- F Law
- G Social sciences
- H Economy
- K Religion, Liturgy
- L Philosophy
- M Psychology
- N Pedagogy
- O Language
- P Literature
- R Art, Art science
- S Dance, Film, Radio, Profession
- U Natural Sciences
- V Medicine, Music therapy
- Y Sports, Leisure

**12 Librettos for operas**

**13 Jazz and popular music (general information and theory)**

*[Jazz history see: 5d 6]*

**14 Early- /first editions (reference collection) and facsimiles (music theory / music history)**

<p><b>III. Classification for sound carriers</b></p>
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**TA Vocal music Singing for solo voices**

- TA 1 Singing without accompaniment
- TA 2 Singing with piano or basso continuo
- TA 3 Singing with an instrument other than piano / basso continuo
- TA 4 Singing with accompaniment of several instruments
- TA 5 Singing with orchestra
- TA 6 Works with speaking voices
- TA 9 Mixed collection programs

**TB Vocal music Choral singing**

- TB 1 Choral singing a cappella
- TB 2 Choral singing with accompaniment of individual instruments
- TB 3 Choral singing with orchestra
- TB 6 Chant
- TB 9 Mixed collection programs

**TC Vocal music Portraits**

- TC 1 Choral Portraits
- TC 3 Portraits by vocal soloists
- TC 9 Mixed collection programs

**TD Stage works: Dramatic music**

- TD 1 Opera
- TD 2 Operetta
- TD 3 Musical
- TD 4 Ballet music
- TD 5 Theater music
- TD 6 Film music
- TD 7 Radio and television music
- TD 8 Other dramatic music
- TD 9 Mixed collection programs

**TE Instrumental music: Individual instruments**

- TE 1 Piano instruments
- TE 2 Organ instruments
- TE 3 String instruments
- TE 4 Plucked instruments
- TE 5 Wind instruments
- TE 6 Percussion and noise instruments
- TE 9 Miscellaneous

**TF Instrumental music: Chamber music**

- TF 1 Chamber music with keyboard instruments
- TF 3 Chamber music without keyboard instruments
- TF 5 Ensemble music for plucked instruments
- TF 9 Mixed collection programs

**TG Instrumental music: Works for solo instruments and orchestra**

- TG 1 Works for solo instrument and orchestra
- TG 2 Works for several solo instruments and orchestra

**TH Instrumental music: Orchestral works**

- TH 1 Renaissance and Baroque orchestral music
- TH 2 Orchestral music from classical to contemporary
- TH 3 Mixed collection programs

**TK Instrumental music: Portraits**

- TK 1 Conductor portraits
- TK 2 Orchestra portraits
- TK 3 Portraits of instrumental soloists
- TK 4 Musical instruments in portrait

**TL Mixed editions and collection programs**

- TL 1 General editions; festivals
- TL 2 Complete and partial editions of composers

**TM Electronic and experimental music**

- TM 1 Electronic music
- TM 2 Electronic music mixed with conventional music

**TO International music**

- TO 1 Non-European folk and art music
- TO 2 European folk music
- TO 3 International collections

**TP Jazz**

- TP 1 Gospel songs, spirituals
- TP 2 Blues
- TP 3 Ragtime
- TP 4 Traditional Jazz
- TP 5 Modern Jazz
- TP 7 Jazz arrangements of other musical works
- TP 8 Jazz in mixed ensembles and genres
- TP 9 Mixed collection programs

**TR Rock- and Pop music**

**TS Folk Music - Song - Chanson**

**TT Dance and entertainment music**

**TU Thematic collection programs (music for special occasions)**

**TW Study and demonstration programs**

- TW 1 Introductions to music theory, music theory
- TW 2 Introductions to music theory, music theory
- TW 3 Musical genres, formal theory
- TW 4 Work analysis
- TW 5 Instrumentation
- TW 6 Vocal training, conducting lessons
- TW 7 Audiobooks, text CDs
- TW 8 Music for gymnastics, dance
- TW 9 Music to sing along and play along to

**TX Music for children**

- TX 1 Music composed for children, school play
- TX 2 Children's songs, children's dances
- TX 3 Children's songs, children's dances

#### **IV. Special collections**

**American composers** (retrieval abbreviation: amer)

**French composers** (retrieval abbreviation: fran)

**Jazz** (retrieval abbreviation: jazz)

**Advent / Christmas** (retrieval abbreviation: weih)

**Composers as victims of violence / Exile music** (retrieval abbreviation: odgw)

**Examination papers**