

# Copyright regulations for scanning and copying sheet music

**To what extent is it permissible to reproduce sheet music for personal use and to use the copies made for public performance??**

(1) The following are generally **PROHIBITED**:

- Copies of works whose authors (composers, lyricists, etc.) are still alive or have lived within the last 70 years (protected works),
- Copies from works that are no longer protected, which have been edited or translated to a significant extent and whose editors or translators are still alive or have lived within the last 70 years (Section 3 UrhG),
- Copies from works that are no longer protected, which have been scientifically re-edited or published for the first time from an estate, provided that their year of publication is not more than 25 years ago (Sections 70, 71 UrhG). The terms of protection begin with the end of the year of death or publication.

(2) The following are **PERMITTED** in exceptional cases:

- individual copies of protected works that have been out of print for more than two years (Section 53 (4) UrhG),
- individual copies made by hand or keyboard (Section 53 (4) UrhG),
- individual analog copies for personal archives, provided that this is necessary for this purpose and that a personal copy serves as a template (Section 53 (2) sentence 2 UrhG),
- copies of up to 75% of a protected work and complete copies of a protected work of minor scope (max. 6 pages of sheet music) or an out-of-print work for one's own scientific research (Section 60c UrhG). These copies may not be used for public reproduction (Section 53 (6) UrhG).

(3) The following are generally **PERMITTED** and may also be freely used for public display and other purposes:

- Copies of works whose authors or editors died more than 70 years ago, provided that the original was not published within the last 25 years as a new scholarly edition or as the first edition of a posthumous work (Sections 64, 70, 71 UrhG). These works are free of rights ("public domain").