

# HMDK Library / Classification

## I. Classification for sheet music

### A Serial publications

- A I Complete editions (reference collection)
- A II Monuments / serial publications on specific eras, genres, forms (reference collection)
- A III Borrowable complete editions

### B Instrumental music

#### B I Orchestral works (scores, performance materials)

- B I 1 Overtures
- B I 2 Symphonies and works for large orchestra
- B I 3 Works for small orchestra / string orchestra / chamber ensemble

#### B I 4 Works for soloinstrument(s) with orchestra

- B I 4a Piano / harpsichord / percussion instruments
- B I 4b String- / plucked instruments
- B I 4c Organ
- B I 4d Wind instruments
- B I 5 Salon music (archive collection)
- B I 6 Jazz ensemble (archive collection)
- B I 7 Symphonic wind orchestra / larger brass ensembles (archive collection)

#### B II 1-6 Chamber music (scores, parts)

- B II 1 Quintet to nonet for strings with piano / harpsichord
- B II 2 Quintet to nonet for strings
- B II 3 Quartet for strings with piano / harpsichord
- B II 4 String quartet
- B II 5 Piano trios and trio sonatas (strings with piano or Bc) [see also: **B IV 3**]
- B II 6 String trios

#### B II 7 Sonatas and suites for string instrument with piano / harpsichord

*[other pieces for string instrument with piano / harpsichord see also: **B IV and V**]*

- B II 7a Violin
- B II 7b Violoncello
- B II 7c Viola
- B II 7d Double bass

#### B II 8-10 Chamber music with wind instruments [works for wind- with keyboard instrument see: **B VI 4**] [including: piano scores of solo concerts]

- B II 8a Flute / recorder
- B II 8b Oboe / english horn
- B II 8c Clarinet / saxophone
- B II 8d Bassoon / contrabassoon
- B II 8e Horn
- B II 8f Trumpet / cornet
- B II 8g Trombone / tuba
- B II 9 Works for 2 and more wind instruments with piano / harpsichord (with / without string instruments)

## **B II 10** **Works for wind instruments without keyboard instrument** [*larger instrumentations see also B I 7*]

- B II 10a Duos and trios (wind instruments and mixed ensembles)
- B II 10b Quartets (wind instruments and mixed ensembles)
- B II 10c Quintets (wind quintet)
- B II 10d Quintets (brass instruments)
- B II 10e Sextets to octets (wind instruments and mixed ensembles)
- B II 10f Other instrumentations up to decets

## **B II 11** **Chamber music for percussion instruments (with other instruments)**

### **B III** **Piano instruments**

- B III 1 Concerts and concert pieces for several piano instruments in the piano reduction
- B III 2 Concerts and concert pieces for one solo instrument in the piano reduction
- B III 3 Works for two and more pianos (original compositions and edits)
- B III 4 Piano for four hands
- B III 4a Collections
- B III 4b Original compositions
- B III 4c Edits

### **B III 5-6** **Piano for two hands**

- B III 5a Collections
- B III 5b Original compositions
- B III 5c Edits
- B III 6a Piano methods
- B III 6b Studies
- B III 7 Piano for one hand
- B III 8 Piano for six and more hands

### **B IV** **Violin**

#### **B IV 1-2** **Concerts and concert pieces in the piano reduction**

- B IV 1 Concerts and concert pieces for 2 and more violins or other string instruments in the piano reduction
- B IV 2 Concerts and concert pieces for violin (solo) in the piano reduction

#### **B IV 3-4** **2 String instruments with / without piano**

- B IV 3 2 String instruments with piano [*no trio sonatas; for those see: B II 5*]
- B IV 4 Duos for string instruments (mixed ensembles)

#### **B IV 5** **Violin with keyboard instrument** [*sonatas and suites see: B II 7a*]

- B IV 5a Original compositions
- B IV 5b Edits

#### **B IV 6** **Violin(s) without keyboard instrument**

- B IV 6a Solo works
- B IV 6b Works for two and more violins
- B IV 7a Methods
- B IV 7b Studies

### **B V** **Viola / Cello / Double Bass**

#### **B V 1** **Concerts and concert pieces in the piano reduction**

- B V 1a Viola
- B V 1b Violoncello
- B V 1c Double bass

**B V 2**      **Solo works, duos, trios etc. (same instrumentation)**

- B V 2a      Viola
- B V 2b      Violoncello
- B V 2c      Double bass

**B V 3**      **Original works and edits with piano [Sonatas / Suites see: B II 7b-d]**

- B V 3a      Viola
- B V 3b      Violoncello
- B V 3c      Double bass

**B V 4**      **Methods / Studies / Orchestral studies**

- B V 4a      Viola
- B V 4b      Violoncello
- B V 4c      Double bass

**B VI**      **Organ**

- B VI 1      Collections
- B VI 2      Works by composers
- B VI 3      Methods
- B VI 4      Chamber music with organ
- B VI 5      Organ for four hands / 2 organs / organ and 1 other keyboard instrument (including: piano reductions of solo concerts)

**B VII**      **Wind instruments** (methods / studies / solo works, duos, trios etc. of the same instrumentation)

**B VII 1**      **Flute / Recorder**

**B VII 2**      **Oboe / English horn**

- B VII 2.1      Oboe, EHr / orchestral studies
- B VII 2.2      Oboe, EHr / solo works
- B VII 2.3      Oboe, EHr / several oboes
- B VII 2.4      Oboe, EHr / methods / studies

**B VII 3**      **Clarinet / Saxophone**

**B VII 4**      **Bassoon / Contrabassoon**

- B VII 4.1      Bassoon / orchestral studies
- B VII 4.2      Bassoon / solo works
- B VII 4.3      Bassoon / several bassoons
- B VII 4.4      Bassoon / methods / studies

**B VII 5**      **Horn**

- B VII 5.1      Horn / orchestral studies
- B VII 5.2      Horn / solo works
- B VII 5.3      Horn / several horns
- B VII 5.4      Horn / methods / studies

**B VII 6**      **Trumpet / Cornet**

- B VII 6.1      Trumpet, cornett / orchestral studies
- B VII 6.2      Trumpet, cornett / solo works
- B VII 6.3      Trumpet, cornett / several trumpets
- B VII 6.4      Trumpet, cornett / methods / studies

**B VII 7**      **Trombone / tuba**

- B VII 7.1      Trombone, tuba / orchestral studies
- B VII 7.2      Trombone, tuba / solo works
- B VII 7.3      Trombone, / solo works

B VII 7.4 Trombone, tuba / methods / studies

**B VII 8      Saxophone**

B VII 8.1 Saxophone / orchestral studies

B VII 8.2 Saxophone / solo works

B VII 8.3 Saxophone / solo works

B VII 8.4 Saxophone / methods / studies

**B VIII      Plucked instruments / Percussion instruments**

B VIII 1a Guitar / lute as well as chamber music with guitar / lute

B VIII 1b Harp solo and chamber music with harp

B VIII 1c Mandolin solo / chamber music with mandolin / other string instruments

B VIII 2 Drums (methods / studies / solo works, duos, trios etc. of the same instrumentation [*chamber music for percussion instruments see: B II 11*])

**B X      Melodrama / Recitation**

**B XI      New Music instrumental / Experimental music [*unconventional Notation / playing technique*]**

**C      Vocal music**

**C I      Opera / Operetta / Musical / Stage music**

C I 1 Scores

C I 2 Piano reductions with singing voices

C I 3 Piano reductions without singing voices

C I 4 Chanson / Pop song / Musical (cross sections, song albums)

**C II      Choral works with orchestra (worldly and spiritual)**

C II 1 Scores / performance materials

C II 2 Piano reductions with singing voices

**C III      Spiritual choral works (a cappella or with few instruments)**

C III 1 Mixed choir

C III 2 Male choir

C III 3 Women's choir / children's choir

**C IV      Worldly choral works (a cappella or with few instruments)**

C IV 1 Mixed choir

C IV 2 Male choir

C IV 3 Women's choir / children's choir

**C V      Choral methods / folk songbooks and hymnals**

**C VI      Singing for solo voices**

C VI 1 Works for singing voice(s) and orchestra (score / performance material)

C VI 2 Solo singing with any instruments (score / parts)

C VI 3 Concert- and opera arias (piano reduction)

C VI 4 Piano song

C VI 5a Singing voices with piano (duets, trios, etc.)

C VI 5b Singing voices with any instruments (duets, trios, etc.)

C VI 6 Singing methods / studies / unaccompanied singing

C VI 7 New vocal music

**C VII      Dance and play**

Making music in class / music for Orff-instruments / music for groups of children with accompanying movements / action songs

**D Facsimiles / early and first editions / manuscripts (reference collection)**

**D I Facsimiles of sheet music**

**D II Old sheet music prints**

**D III Manuscripts**

**II. Classification for music literature**

**1 Music history by person**

1 W Catalogues of works (reference collection)

**1 SBD Writings and biographies of several individuals (including reviews of works)**

**1 Writings and biographies of individual persons (including reviews of works)**

**2 Reference works**

2a Encyclopedias, music encyclopedias, dictionaries (reference collection)

2b Yearbooks, bibliographies, music guides (reference collection)

2c Congress reports, catalogues of collections

2d Periodicals (magazines, newspapers)

**3 Music philosophy**

3a Music philosophy and music aesthetics (including general writings on aesthetics)

3b Music criticism / reception history

3c Music psychology (music perception / sound psychology / applied music psychology)

**4 General foundations of musicology**

4a Systematic musicology (physical and physiological fundamentals including acoustics)

4b General and introductory texts (history of the field / working techniques)

4c Historical musicology

4d Music sociology (media / society / music industry / cultural management / music education / music professions / gender)

4e Musical analysis (hermeneutics / music and expression)

4f Music research (terminology / source studies / editorial practice)

4g Comparative musicology (ethnomusicology)

4h Music and other disciplines

**5 Music history**

5a General and overall descriptions

5b Music history by geographic area

5c Music history by era

5d Music history by genre

5d 1 Vocal music

5d 2.1 Orchestral music

5d 2.2 Chamber music and music for individual instruments

5d 3 Dramatic music (opera / operetta / musical / stage music)

5d 4 Church music

5d 5 Ballet / dance music

5d 6 Jazz and experimental music

5d 7 Political music

5d 8 Popular music

5d 9 Folk-, amateur and home music

5d 10 Film music

## **6 Music theory**

- 6a General music theory
- 6b Harmony theory
- 6c Basso continuo (including basso continuo exercises)
- 6d Counterpoint
- 6e Theory of compositions
- 6f Musical form theory
- 6g Instrumentation (including score playing) / arranging
- 6h Notation theory
- 6i Electronic music

## **7 Musical instruments and their history**

- 7a General information (instrument making and history)
- 7b 1 Keyboard instruments
- 7b 2 String instruments
- 7b 3 Wind instruments
- 7b 4 Percussion instruments
- 7b 5 Plucked instruments
- 7b 6 Miscellaneous

## **8 Performance practice – Interpretation**

- 8a General and overall descriptions (including embellishments / stage frights)
- 8b Singing schools / accompaniment
- 8c Ensemble playing
- 8d Orchestra- and choir conducting (including children's choir)

## **9 Music education**

- 9a General and overall presentations / music school
- 9b Aural training / intonation
- 9c Rhythm / improvisation / body techniques

## **9d Music in Kindergarten and school / School music**

- 9d 1 General information, fundamentals and history
- 9d 2 Elementary education, primary level
- 9d 3 Secondary levels I and II
- 9d 4 Music lessons by content (eras, styles, regions, media, etc.)
- 9d 5 Class music-making
- 9d 6 Music studies, teacher training
- 9d 7 School books (class sets)
- 9e Instrumental training in piano / harpsichord
- 9f Instrumental training string instruments
- 9g Instrumental training organ / training church music
- 9h Instrumental training wind instruments
- 9i Instrumental training plucked instruments
- 9k Instrumental training percussion instruments

## **9o Music with adults / music with seniors / music geragogy**

- 9o 1 General and comprehensive overviews (including: psychology of aging / gerontological fundamentals / biographical work / physiological fundamentals)
- 9o 2 Methods and music practice with voice, movement , dance and instrumental playing

## **10 Performing arts**

- 10a Poetry / prose texts / plays

- 10b Theater- and literary history
- 10c Biographies of individual writers (including actors and artists)
- 10d Literature on puppet theatre

#### **11 Border areas and literature of non-musical content**

- A General
- B Biographic literature
- C Geography
- D Regional
- E History, Cultural history
- F Law
- G Social sciences
- H Economy
- K Religion, Liturgy
- L Philosophy
- M Psychology
- N Pedagogy
- O Language
- P Literature
- R Art, Art science
- S Dance, Film, Radio, Profession
- U Natural Sciences
- V Medicine, Music therapy
- Y Sports, Leisure

#### **12 Librettos for operas**

#### **13 Jazz and popular music (general information and theory)**

*[Jazz history see: 5d 6]*

#### **14 Early- /first editions (reference collection) and facsimiles** (music theorie / music history)

<b>III. Classification for sound carriers</b>
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#### **TA Vocal music Singing for solo voices**

- TA 1 Singing without accompaniment
- TA 2 Singing with piano or basso continuo
- TA 3 Singing with an instrument other than piano / basso continuo
- TA 4 Singing with accompaniment of several instruments
- TA 5 Singing with orchestra
- TA 6 Works with speaking voices
- TA 9 Mixed collection programs

#### **TB Vocal music Choral singing**

- TB 1 Choral singing a cappella
- TB 2 Choral singing with accompaniment of individual instruments
- TB 3 Choral singing with orchestra
- TB 6 Chant
- TB 9 Mixed collection programs

#### **TC Vocal music Portraits**

- TC 1 Choral Portraits

- TC 3 Portraits by vocal soloists
- TC 9 Mixed collection programs
  
- TD Stage works Dramatic music**
- TD 1 Opera
- TD 2 Operetta
- TD 3 Musical
- TD 4 Ballet music
- TD 5 Theater music
- TD 6 Film music
- TD 7 Radio and television music
- TD 8 Other dramatic music
- TD 9 Mixed collection programs
  
- TE Instrumental music: Individual instruments**
- TE 1 Piano instruments
- TE 2 Organ instruments
- TE 3 String instruments
- TE 4 Plucked instruments
- TE 5 Wind instruments
- TE 6 Percussion and noise instruments
- TE 9 Miscellaneous
  
- TF Instrumental music: Chamber music**
- TF 1 Chamber music with keyboard instruments
- TF 3 Chamber music without keyboard instruments
- TF 5 Ensemble music for plucked instruments
- TF 9 Mixed collection programs
  
- TG Instrumental music: Works for solo instruments and orchestra**
- TG 1 Works for solo instrument and orchestra
- TG 2 Works for several solo instruments and orchestra
  
- TH Instrumental music: Orchestral works**
- TH 1 Renaissance and Baroque orchestral music
- TH 2 Orchestral music from classical to contemporary
- TH 3 Mixed collection programs
  
- TK Instrumental music: Portraits**
- TK 1 Conductor portraits
- TK 2 Orchestra portraits
- TK 3 Portraits of instrumental soloists
- TK 4 Musical instruments in portrait
  
- TL Vermischte Editionen und Sammelprogramme**
- TL 1 General editions; festivals
- TL 2 Complete and partial editions of composers
  
- TM Elektronische und experimentelle Musik**
- TM 1 Electronic music
- TM 2 Electronic music mixed with conventional music
  
- TO International music**
- TO 1 Non-European folk and art music
- TO 2 European folk music

- TO 3 International collections
  
- TP **Jazz**
- TP 1 Gospel songs, spirituals
- TP 2 Blues
- TP 3 Ragtime
- TP 4 Traditional Jazz
- TP 5 Modern Jazz
- TP 7 Jazz arrangements of other musical works
- TP 8 Jazz in mixed ensembles and genres
- TP 9 Mixed collection programs
  
- TR **Rock- and Pop music**
  
- TS **Folk Music - Song - Chanson**
  
- TT **Dance and entertainment music**
  
- TU **Thematic collection programs** (music for special occasions)
  
- TW **Study and demonstration programs**
- TW 1 Introductions to music theory, music theory
- TW 2 Introductions to music theory, music theory
- TW 3 Musical genres, formal theory
- TW 4 Work analysis
- TW 5 Instrumentation
- TW 6 Vocal training, conducting lessons
- TW 7 Audiobooks, text CDs
- TW 8 Music for gymnastics, dance
- TW 9 Music to sing along and play along to
  
- TX **Music for children**
- TX 1 Music composed for children, school play
- TX 2 Children's songs, children's dances
- TX 3 Children's songs, children's dances

<b>IV. Special collections</b>
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**American composers** (retrieval abbreviation: amer)

**French composers** (retrieval abbreviation: fran)

**Jazz** (retrieval abbreviation: jazz)

**Advent / Christmas** (retrieval abbreviation: weih)

**Composers as victims of violence / Exile music** (retrieval abbreviation: odgw)

**Examination papers /Theses**