

24.–27.
APRIL 2025

MASTER CLASSES
LECTURES
CONCERTS

ARTIST
IN RESIDENCE
**ANDREA
MARCON**

FACULTY
VINCENT BERNHARDT
HELMUT DEUTSCH
JÜRGEN ESSL
JÖRG HALUBEK
JOHANNES MAYR

JÖRG-HANNES HAHN
THOMAS HALLER
STEFANIA NEONATO
ARIANNA RADAELLI
MARKUS UHL
TOBIAS WITTMANN

Stuttgart
**ORGAN
ACADEMY**

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UNIVERSITY
OF MUSIC AND
PERFORMING ARTS
STUTTART - GERMANY

WELCOME TO THE STUTTGART ORGAN ACADEMY 2025!

We are delighted to invite you to the Stuttgart Organ Academy 2025! In the week after Easter, we will come together for this exceptional organ festival. Our teachers and students look forward to meeting you.

In courses and lectures, each teacher from our Institute for Organ and Historical Keyboard Instruments teaches a specific topic. Together it adds up to a broad and detailed musical landscape. The different artistic personalities, complementary skills and wide-ranging teaching methods reflect the diversity of our educational programme. The organ is presented here in all its facets – from early music to improvisation, via the avant-garde and the music of the great romantic composers – along with the harpsichord, historical pianos, basso continuo, liturgical practice and even baroque ensemble conducting, with a concert by the Accademia degli Affetti, representing our ‘Maestro al Cembalo’ course. In addition to this rich teaching programme, you will be able to take advantage of our numerous organs, which will allow you to experience almost the entire extensive repertoire under optimal study conditions.

In addition, every morning in the ‘plenum’ you will be able to benefit from the renowned expertise of our artist-in-residence Andrea Marcon, who is providing us with his rare expertise. His experience as a conductor with the most important baroque and symphony orchestras in the world is reflected in his understanding of baroque music and his lively and always inspiring teaching. Finally, concerts with a wide-ranging repertoire will round off these eventful and emotional days.

We are thrilled to welcome you to this grand festival in Stuttgart.

Prof. Dr. Vincent Bernhardt

Head of the Institute for Organ, Harpsichord
and Historical Keyboard Instruments

SCHEDULE

THURSDAY 24.4.

08:00–09:00	Registration	
09:00–12:30	Plenum Andrea Marcon	3.01
13:30	Lecture Jörg-Hannes Hahn	Orchestra rehearsal room
14:30–16:30	Parallel courses	
	Course 1: Jürgen Essl	2.83
	Course 2: Helmut Deutsch	Concert Hall
	Course 3: Vincent Bernhardt	3.01
	Course 4: Jörg Halubek	4.50
16:30–18:30	Course 5: Arianna Radaelli	7.24
	Course 6: Johannes Mayr	Concert Hall
	Course 7: Tobias Wittmann	3.03
	Course 8: Stefania Neonato	7.25
18:30	Get-together	
19:30	Concert with organ teachers of the HMDK	Concert Hall

FRIDAY 25.4.

09:00–12:30	Plenum Andrea Marcon	3.01
13:30	Lecture Markus Uhl	Orchestra rehearsal room
14:30–16:30	Parallel courses	
	Course 1: Jürgen Essl	Concert Hall
	Course 2: Helmut Deutsch	3.04
	Course 3: Vincent Bernhardt	3.01
16:30–18:30	Course 4: Jörg Halubek	3.01
	Course 5: Arianna Radaelli	7.24
	Course 6: Johannes Mayr	3.03
	Course 7: Tobias Wittmann	Concert Hall
19:30	Concert with organ and harpsichord teachers of the HMDK	Concert Hall



Image: Rudi Rach

SATURDAY 26.4.

09:00–12:30	Plenum Andrea Marcon	3.01
13:30	Lecture Thomas Haller	Orchestra rehearsal room
14:30–16:30	Parallel courses	
	Course 1: Jürgen Essl	2.83
	Course 2: Helmut Deutsch	Concert Hall
	Course 3: Vincent Bernhardt	3.01
16:30–18:30	Course 4: Jörg Halubek	3.01
	Course 5: Arianna Radaelli	7.24
	Course 6: Johannes Mayr	Concert Hall
	Course 7: Tobias Wittmann	3.03
	Course 8: Stefania Neonato	7.25
19:30	Concert with organ teachers of the HMDK	St. Fidelis Church

SUNDAY 27.4.

09:00–12:30	Plenum Andrea Marcon	3.01
13:30	Lecture Stefania Neonato	Orchestra rehearsal room
14:30–16:30	Parallel courses	
	Course 1: Jürgen Essl	2.83
	Course 2: Helmut Deutsch	Concert Hall
	Course 3: Jörg Halubek	4.50
	Course 4: Vincent Bernhardt	3.01
17:00	Concert Accademia degli Affetti and students of the organ classes of the HMDK	Concert Hall

PLENUM

PROF. ANDREA MARCON

INFLUENCES OF ITALIAN MUSIC IN GERMAN MUSIC OF THE 17TH AND 18TH CENTURIES

Works by Italian baroque composers. German or Austrian composers who were influenced by Italian music (e.g. Georg Muffat, Johann Kaspar Kerll, Johann Jakob Froberger, Dietrich Buxtehude, Johann Sebastian Bach ...). Participants may select and prepare adequate repertoire following this criteria.



The internationally renowned conductor, harpsichordist and organist Andrea Marcon was born in Treviso (Italy) in 1963. At a very young age he began his musical studies which he then continued in Venice and Basel. He has won and been awarded in prestigious national and international competitions (Rome, Bruges, Innsbruck, Bologna). In the 80s and 90s he made numerous study trips to discover the most important historical European organs, carrying out an intense concert activity on organs and harpsichords. He is the creator of the "Città di Treviso" International Organ Festival (1988) and of the ECHO network (European Cities Historic Organs, 1997). In 1982 he was among the founders and inspirer of the "Sonatori de la Gioiosa Marca", one of the first Italian groups specialized in early music. In 1997 he founded Venice Baroque Orchestra, leading it to perform regularly in the most prestigious halls and festivals in Europe, the United States, Canada and Asia. Since 2009 he has also been the artistic and musical director of La Cetra Barockorchester Basel with which he has carried out an intense activity in the operatic

field. He also conducts important opera productions in the theaters of Frankfurt, Amsterdam, Madrid, Basel, Oviedo, Aix en Provence, New York, Venice, Moscow... As a guest conductor he is regularly invited by prestigious orchestras such as the Berliner Philharmoniker, the Mahler Chamber Orchestra, the Bayerische Rundfunk Sinfonie Orchester, the Münchner Philharmoniker, the symphony orchestras of the German national radio stations WDR, SWR, BR, HR, Freiburger Barockorchester, Concerto Köln, Orchestra of the Age of Enlightenment, Orquesta Barroca de Sevilla and many other. From 2012 to 2020 he was artistic director of the City of Granada Orchestra, by unanimous will of the orchestra's musicians. Marcon has recorded more than 75 CDs. He holds a class in harpsichord, organ, performance practices and ensemble music at the Basel Academy - Schola Cantorum Basiliensis. He is also regularly invited to the juries of the most prestigious international organ and harpsichord competitions.

COURSES

PROF. DR. VINCENT BERNHARDT ORGAN LITERATURE COURSE

FROM THE COURT TO THE CHURCH

Repertoire:
French music from the 17th and 18th centuries.

Works by Titelouze, Louis und François Couperin, Nivers, Raison, Boyvin, Lebègue, Grigny, d'Anglebert, Marchand, Du Mage, Gaspard und Michel Corrette, Guilain, Clérambault, Dandrieu, Daquin, Balbastre a.o.

Vincent Bernhardt has taught organ at the HMDK Stuttgart since the winter semester 2022-23. Combining instrumental mastery with in-depth musicological research, he is a complete musician: an internationally renowned harpsichordist and organist, doctor in musicology, and ensemble director, while at the same time pedagogue and researcher. As a musicologist, he specializes in the interpretation of early 18th century instrumental music, particularly the work of Vivaldi.



PROF. HELMUT DEUTSCH ORGAN LITERATURE COURSE

REUBKE AND LISZT

Repertoire:
Julius Reubke: *Organ Sonata in C minor*
„Der 94. Psalm“
Franz Liszt: *Fantasy and Fugue on the Theme B-A-C-H, Weinen, Klagen, Sorgen, Zagen*, as well as smaller original works

Helmut Deutsch, Professor of Organ at the HMDK Stuttgart, previously of the HfM in Freiburg. Liszt Prize Budapest; numerous concert tours. Juror at international Organ competitions, lecturer at interpretation courses. CD recordings, "Diapason d'or" for Liszt: Organ works. Author of organ transcriptions (Bärenreiter, Schott). Study of different instrumental and musical genres such as opera, piano, chamber music, and symphonic music as a source of inspiration and comparison for organ music is an important focus of his teaching.



PROF. JÜRGEN ESSL ORGAN LITERATURE AND IMPROVISATION COURSE

MENDELSSOHN, BRAHMS AND ROMANTIC IMPROVISATION

Repertoire:
Felix Mendelssohn-Bartholdy:
Complete organ works
Johannes Brahms: *Complete organ works*
Improvisation

Professor of Organ at the HMDK since 2003, previously Professor in Lübeck and Kantor in Sigmaringen. He teaches a mixed class for repertoire and improvisation. He presents concerts and masterclasses internationally but also as a composer. His recordings from Mexico Cathedral have been internationally awarded, such as "CD of the year" by Klassik Heute. In 2003 he received the Kompositionspreis Kirchenmusik Baden-Württemberg.



PROF. JÖRG HALUBEK ORGAN LITERATURE COURSE

J. S. BACH, DRITTER TEIL DER KLAVIERÜBUNG

Repertoire:
Praeludium pro Organo pleno BWV 552
Chorale preludes BWV 669-689
4 Duettos BWV 802-805

Jörg Halubek has been a professor of organ and harpsichord since 2012. In 2004, he won first prize at the International Johann Sebastian Bach Competition in Leipzig. In recent years he has most notably made appearances as conductor at venerable theaters and festivals, conducting more than 30 opera productions with directors such as Harry Kupfer and Calixto Bieito, including at the Komische Oper Berlin and the Innsbruck Festival of Early Music. His musical foundation remains organ playing; he is in the process of making a complete recording of Bach's works for organ with the Berlin Classics record label.

DOMORGANIST KMD PROF. JOHANNES MAYR
IMPROVISATION COUSE

**DANCES THROUGH
 THE CENTURIES**

Johannes Mayr worked as deanery cantor in Bad Wurzach from 1990 to 2001, and from 2001 to 2011 in Stuttgart (St. Fidelis). He has taught organ with a focus on improvisation at various music schools: since 2004 at the Tübingen University of Sacred Music; since 2009 at the HMDK Stuttgart. In 2011 he was appointed Cathedral Organist of St. Eberhard in Stuttgart. He is a prize-winner in several improvisation competitions, including 1st Prizes at the international Organ Improvisation Contests in Schwäbisch Gmünd (1989), in Montbrison/France (1991) and in Dudelange/Luxemburg (2009).



TOBIAS WITTMANN
IMPROVISATION COURSE

**UNVERFÜGBARKEIT – IMPULSES
 FOR IMPROVISATION IN THE MOMENT**



Tobias Wittmann teaches organ improvisation and liturgical organ playing at the HMDK Stuttgart. He is regional cantor for the Kath. Stadtdekanat Stuttgart and directs KLINGRAUM st.fidelis. A main focus of his artistic conceptions is the cooperation and deepening of music and spirituality. He has won prizes in improvisation competitions, and was a finalist in the International Improvisation Competition in Haarlem.



ARIANNA RADAELLI
HARPSICHORD AND BASSO CONTINUO COURSE

**BACH AND THE INFLUENCE
 OF THE ITALIAN STYLE IN GERMANY
 IN THE 18TH CENTURY**

Repertoire:
J. S. Bach, G. F. Händel,
Georg and Gottlieb Muffat,
J. D. Heinichen.

Arianna Radaelli, Italian harpsichordist and pianist, studied at the Schola Cantorum Basiliensis with Francesco Corti and Andrea Marcon. She is a prize-winner of international competitions and performs at many early music festivals in Europe as a soloist, in her duo "Alter Ego", as a member of ensembles (Zefiro, Café Zimmermann, Abchordis Ensemble, etc.), or as assistant director for opera productions. She has been a lecturer of basso continuo and accompaniment at the University Mozarteum Salzburg since 2021, instructor of harpsichord and basso continuo at the HMDK Stuttgart since 2023.

PROF.^{IN} DR. STEFANIA NEONATO
HISTORICAL PIANO COURSE

**DIVERSITY AND INNOVATION
 IN THE BUILDING SCHOOLS
 AND IN THE AESTHETICS OF
 HISTORICAL PIANOS 1770–1870**

Repertoire:
Literature for piano 1770–1870

Born in Trento, Italy, Stefania Neonato belongs to a generation of artists busy with historical performance practices on period instruments but also interested in bridging modern piano performance tradition and current historical research. Landmarks in Neonato's career are the encounters with Alexander Lonquich, Riccardo Zadra and Malcolm Bilson with whom she earned a Doctor of Musical Arts degree in Historical Performance Practice at Cornell University. In 2007 she got top prize and Audience Prize at the International Fortepiano Competition "Musica Antiqua" in Bruges. From then on she is guest at some of the most important early music festivals and concert seasons in Europe and USA. Several recordings mark Stefania Neonato's career featuring solo (Mozart, Haydn, Clementi, Beethoven) and chamber music on period pianos (Schubert, Beethoven, von Weber, Hummel). In January 2025 Beethoven Violin-Sonaten with Christine Busch was released for SWR Label.



LECTURES

KMD PROF. JÖRG-HANNES HAHN ARRIVING IN THE FUTURE? THE BEGINNING OF THE AVANT-GARDE IN 1962

Jörg-Hannes Hahn is the District Director of Music for the 4 Stuttgart Deaneries. Since 1996 he has taught organ, figured-bass, and pedagogy at the HMDK Stuttgart, where he became a professor in 2007. Invitations as soloist, visiting professor, and conductor have brought him to most of the European countries, North and South America, Israel, Russia, and the Middle East. He is artistic director of the concert-series MUSIK AM 13. with guests such as Krzysztof Penderecki and Sofia Gubaidulina. He established this series as the most sophisticated church music series within southern Germany. His performances have been heard in productions for CD, TV and radio.



Thomas Haller (*1966) is church music director in Aalen and organ consultant of the Protestant Church in Württemberg, as well as an instructor for organ building in Freiburg, Stuttgart and Ludwigsburg. He studied church music in Hannover and Stuttgart. As a church music networker in East Württemberg, he is currently also researching 550 years of organ building in his home region.

KMD THOMAS HALLER A THEORETICAL VIEW OF SCALING IN ORGAN BUILDING FROM THE 12TH TO THE 21ST CENTURY

KMD DR. MARKUS UHL THE TEMPO IN THE WORK OF JOHANN SEBASTIAN BACH

KMD Dr. Markus Uhl (*1978) studied church music, organ/organ improvisation, musicology and philosophy in Freiburg, Weimar, Heidelberg and Essen. Since 2007 he has been District Cantor of the Archdiocese of Freiburg at the Jesuit Church in Heidelberg (choirs, organ playing, education, etc.). As a lecturer, he teaches organ improvisation, Gregorian chant and other academic subjects at universities in Stuttgart, Heidelberg and Weimar. In his lessons at the HMDK Stuttgart, he combines artistic and scientific standards with his extensive practical experience as a full-time church musician, which he passes on to the students.



PROF.^{IN} DR. STEFANIA NEONATO BEETHOVEN AND HIS 1804 ÉRARD GRAND PIANO: CONTEXT AND SOUND WORLDS OF THE PIANO SONATA OP. 53



Biography page 11



Image: Oliver Röckle

ORGANS AT THE HMDK



ITALIAN ORGAN
*Unknown builder,
late 18th century,
I/P, 15, short octave*



JÜRGEN AHREND
1997
II/P, 15



GOLL ORGELBAU
1997
III/P, 35



KRISTIAN WEGSCHEIDER
2006
II/P, 21

ORGELBAU MÜHLEISEN
1998
III/P, 32



RIEGER ORGELBAU
1996
IV/P, 80



GASTON KERN
1996
III/P, 27



JOHANNES ROHLF
1996
III/P, 11

JURINE ORGELBAU
2024
II/P, 18



The new Jurine organ at the HMDK Stuttgart takes its inspiration from French Romantic music, which is represented by composers such as César Franck, Camille Saint-Saëns and Charles-Marie Widor and in organ building by Aristide Cavaillé-Coll.

The characteristics of these special instruments, which Cavaillé-Coll continued to develop and refine throughout his life, range from a gentle, vocal-like tone to a powerful symphonic sound and sonorous string, flute and wind colors. The development of organ music, for example by Franck, Saint-Saëns and Widor, goes hand in hand with that of organ building. Infinitely variable dynamics also play a major role. This function is maximized in the Jurine organ by a general swell that produces an astonishing effect despite the small number of stops. It all depends on the “pâte sonore”: Thus the organ builder Michel Jurine from Lyon describes the tonal principle of the new organ, which now stands in room 2.83 and expands the extensive organ collection. The four-part louvred swell façade provides a modern look different from the classical one with visible pipes. The “Voix humaine” is a highlight of the new organ: the pipes by Joseph Merklin from the 1850s came to Stuttgart from a former convent in Belgium via the Jurine atelier, and their subtle original sound can now be heard again. The Stuttgart artist Nikolaus Koliusis brings celestial images into play on the four movable façade surfaces, which convey vastness and closeness as well as a view into the depths of space transforming the room into a place full of air.

SERVICE & APPLICATION

PRICES

- € 200 for active participants (students)
- € 250 for active participants (professionals)
- € 90 for listeners, with unlimited access to all courses
(for the entire Academy)
- € 25 per day for listeners (daily fee)

PARTICIPANTS

Intended participants: currently students, pre-students, pre-professionals. Professional organists are also welcome, subject to availability. Participants who are not admitted as active participants can register as listeners.

The number of active participants is limited to 20. If a selection is necessary, it will be based on the profile of the applicants. Applicants will therefore be asked to submit their biography in their application. Limited number of listeners due to limited space in the organ rooms.

APPLICATION

15 January to 17 March 2025

» e-mail: orgelakademie@hmdk-stuttgart.de

After registering, active participants will be contacted by the HMDK and must choose a maximum of six courses from eight on offer (Bernhardt, Deutsch, Essl, Halubek, Mayr, Neonato, Radaelli, Wittmann), of which a maximum of one course per day in organ literature. All lectures will be held in German. Courses will also be held in German but may be held in English upon request.

CONTACT

for questions about the academy

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