

13.05.2020

**Master's degree in Piano Improvisation – program plan**

4 <sup>th</sup> semester	Main subject IV + Final Exam 1.5 SWS 30 LP	Chamber-music-improvisation project 6 LP  Interdisciplinary-improvisation project 6 LP  Improvisation-Ensemble 3 LP  2 x Music Theory 6 LP	2 LP: Improvisation Pedagogy Class  13 LP from: Improvisation-Ensemble 3 LP Music Theory 3 LP Percussion 3 LP Jazz-Piano 3 LP Practical Piano Playing (for teaching in schools) 3 LP Improvisation Pedagogy Class 2 LP Teaching-Improvisation project 2-4 LP 1 x Chamber Music 3 LP 1 x 2 Ensemble Conducting 2 LP 1 x 2 New Music Ensemble 1-3 LP  1 x 2 Seminar* Music Education 2-3 LP 1 x 2 Seminar* Management/Marketing 2 LP 1 x 2 Seminar* Music Analysis 2-3 LP <i>(*at least 2 points should be earned in one of the above seminars)</i> Seminar Arrangement 2 LP 1 x 2 Seminar Musicology 2-4 LP 1 x 0.5 Composition NF 4 LP  Self-curated Improvisation project - 8 LP Solo Improvisation Recital – 8 LP Research paper – 4-8 LP Improvisation Competition – 4-8 LP	Total 120 LP
3 <sup>rd</sup> semester	Main subject III 1.5 SWS 20 LP			
2 <sup>nd</sup> semester	Main subject II 1.5 SWS 17 LP			
1 <sup>st</sup> semester	Main subject I 1.5 SWS 17 LP			

**LP** = Leistungspunkte = credit points

**1.5 SWS** = 1.5 Semesterwochenstunde = 1.5 weekly hours per semester = 90 minute weekly lessons with major teacher

**Left column:** main subject = lessons with major teacher, and Final Exam (15 LP) at the end of four semesters.

**Middle column:** additional program requirements = one chamber improvisation project, one interdisciplinary improvisation project, one semester in the improvisation ensemble, and two semesters of compositionally-oriented music theory.

**Right column:** electives, to be chosen from a large list, in order to complete 15 credit points.