

Meisterkurs Sarah Sun : Neue Vokaltechniken

Der Workshop für Sängerinnen und Sänger setzt sich mit neuen Vokaltechniken und (halb-) szenischer, konzertanter Darstellung in der Musik des 20. und 21. Jahrhunderts auseinander. Thematisiert werden auch die entsprechenden Notationsweisen sowie die Spannbreiten zwischen Komposition und Improvisation. Dabei wird an konkreten Werken des Solo- und Vokalensemble-Repertoires, an Musiktheater-Ausschnitten oder Liedern gearbeitet. Neben den unten aufgeführten Werken können die Studierenden auch eigene Werke vorschlagen. Bei Fragen zu Einteilungen, Einstudierung oder Stückwahl kann man sich vorab an Sarah Maria Sun wenden: info@sarahmariasun.de. Oder 0177-2779732
Die Teilnehmerzahl ist beschränkt.

Masterclass with Sarah Maria Sun: Contemporary vocal techniques

This workshop for singers focusses on contemporary vocal techniques and theatrical voice pieces as well as vocal concert pieces of the 20th and 21st century.
We will work on lots of various notations, systems, healthy basic techniques for experimental singing and on a thrilling repertoire - including some of the key works of vocal music from the past 100 years. You can also bring pieces by your own choice that are not mentioned on the list below.
If you have any questions while preparing your pieces (solo or ensemble) for the workshop, please dont hesitate contacting me:
info@sarahmariasun.de or mobile phone: 0049 177 2779732

Repertoire-proposals (other pieces are welcome!)

Lied (for Soprano/Mezzo & Piano):

Heinz Holliger: Morgenstern Lieder o.a.
Salvatore Sciarrino: Due Melodie
Helmut Lachenmann: Got Lost
György Kurtág: Drei Alte Inschriften o.a.
Anton Webern: diverse
Wolfgang Rihm: Ophelia sings o.a.
George Crumb: diverse
Thierry Tidrow: Die Flamme oder Meeresbrandung (Sopran u Klarinette)

Solo voice pieces:

Elliott Sharp:
Dusts And Ashes (2011, for low Bass)
My Gun (2011, for Mezzo-Soprano/Lyric Soprano)
Ballad of Bradly Manning (2011, for Alto/low Mezzo-Soprano)

Cage:
Aria (for voice (male or female) solo, ca 10min)

Luciano Berio:
Sequenza III (1966, for female (but I would also love to hear it once by a male) voice solo)

Carola Bauckholt:
Die Alte (2001, for female voice solo)

Cathy Berberian:

Stripsody (1966, for female voice solo) 10min

Repertoire voice + instrument or electronics/tape:

Luigi Nono:

La Fabbrica illuminata (1964, for soprano + tape) 17min

Wolfgang Rihm:

Wölfl-Lieder Zyklus (Baritone and piano)

Ophelia sings (Soprano and piano) 12min

Ivan Fedele:

Paroles y palabras (soprano, alto, violoncello or only sop+cello) 3-12min

Georges Aperghis:

Les Septes Crimes de l'amour (soprano, clarinet (b + a), percussion)

John Cage:

Forever and sunsmell (female or male voice, 2 percussionists (chinese gong + bass drum))

The wonderful widow of eighteen springs (voice + closed piano)

French composers

pieces for solo voice or voice + small ensemble (1-4 Instrumente)

Pascal Dusapin

Il-Li-Ko (soprano) 6min

To God (soprano, clarinette/sopran-sax) 7min

So full of shapes is fancy (soprano, clarinette basse) 6min

Shin'gyo (soprano, piccolo) 5min

Canto (soprano, clarinette, violoncelle) 7min

L'homme aux liens (2 sopranos, 3 violons) 6min

Gerard Grisey

Initiation (baryton, trombone, contrebasse) 12min

Claude Vivier:

Hymnen an die Nacht (Sopran, Klavier)

Ojikawa (Sopran/Mezzo, Percussion, Klarinette)

Georges Aperghis:

Recitations (female voice) 2-40min (Einzelstücke)

Pup 1&2 (soprano) 4min

Le rire physiologique (baryton et piano) 8min

Simulacre I (soprano, clarinette contrebasse, percussion) (1991), 10 min Simulacre II (soprano, clarinette basse, percussion et marimba) (1994) 15 min

Simulacre III (soprano, deux clarinettes et marimba) (1994), 15 min

TingelTangel (soprano, accordéon, cymbalon) 35min

Cinq Calme-plats (voix de femme) 10 min

Monomanies (voix seule) 10min

Quatorze jactations (baryton) 30min

Rondo (soprano, mezzosoprano) 8min

Six Tourbillons (voix de femme) 12min
Solo (pour une comédienne)

Jean Barraqué

Trois Mélodies (1950) (soprano; piano) 18 min
Neuf Mélodies de jeunesse (1948-1950) (soprano; piano) 18min

Gérard Pesson:

Cinq poèmes de Sandro Penna (baryton et piano), 7 min
Deux mélodies carthaginoises (baryton et piano) 2min
Écrit à Qinzhou (recitant(e) et piano) 10min

Repertoire for vocal ensemble:

Claude Vivier:
Love Songs (1977, for 3-4 female voices + 3-4 male voices)

Berio:
A-Ronne (1974/75, revised version for 5 mixed singers)

Lucia Ronchetti:
Coins and Crosses (2009, for 3 male voices +2 female voices)

Carola Bauckholt:
Nein Allein (2000, for Bass, Baritone, Alto, Mezzo-Soprano, Soprano)
Instinkt (2007, for Base, Bariton, Alto, Mezzo-Soprano, Soprano)

Jenny Walshe:
A Folksong Collection (2011) for as many mixed voices as you like (small solo-pieces, sung simultaneously)

Tony Conrad:
Voting (2011, for high soprano, Countertenor or Mezzo-Soprano and Bass)
Countermarch (2011, for a couple of mixed voices)

Karin Renquist:
David's Nimm (1984, for high soprano, lyric Soprano and Mezzosoprano)