

CONCERTS AT THE HMDK

MAIN GUIDELINES FOR STUDENTS

There are many possibilities to have your own music performed while you study at the HMDK.

The two main events are the **werkstatt festival** (WSF), organized by the Studio Neue Musik (SNM) under the supervision of Christof Löser (CML). There are usually two concerts on each event, on a Friday and Saturday.

For the time being, these concerts are also live streamed and their video recording will be saved on the youtube channel of the HMDK (<https://www.youtube.com/user/mhstuttgart1>).

The WSF in the **Winter Semester** is scheduled at the end of November/beginning of December, the one in the **Summer Semester** usually takes place around mid June (exceptions are possible, depending on the other projects scheduled at the HMDK).

There is also a **smaller concert**, around mid-January (usually on a Thursday), which is entirely planned and organized by yourselves. One or two students freely propose themselves to coordinate this concert and prepare the program.

The following guidelines apply mainly to the WSF:

a.	<p>3-4 weeks maximum after the beginning of a Semester (that is, at the end of October / mid April), the students who would like to be performed on the following Semester have to send a compositional plan to CML and their composition teacher.</p> <p>This plan should mention the wished instruments, the approximate duration, and any special requirements, including particular instrumental difficulties (like special rhythms, improvised passages, heavy usage of multiphonics, etc.).</p>
b.	<p>If electronics or video is planned, a description of the setup as precise as possible should be sent also to Piet Meyer (PJM).</p> <p>Approximately <u>2 weeks after this deadline</u> (appx. <u>mid-November / end of April</u>), the composition teacher will confirm whether the list of the instruments has been accepted or not.</p> <p>In the latter case, since we do not have unlimited access to instrumentalists, please, be aware that you will have to adapt your wishes (especially in the case of the <u>most demanded instruments</u>: violin, viola, cello, flute, clarinet).</p>
c.	<p>In <u>solo or chamber music pieces</u> (without a conductor), you should personally look for the performers of your piece and schedule the rehearsals. CML and the 2 tutors of SNM can help you in finding names, but the contact should be established by yourself.</p>
d.	<p>In <u>ensemble pieces</u> (with a conductor), it is the SNM who will look for the performers and prepare the schedule of the rehearsals.</p> <p>You are expected to attend ALL the rehearsals of your piece .</p> <p>Please notice that only a limited amount of ensemble pieces can be performed within a WSF (for obvious reasons of availability). If you plan to write such a piece, discuss your proposal with CML and your teacher as soon as possible, in order to give us the possibility to organize ourselves as well as possible and plan in advance.</p>

e.	<p>About <u>3 weeks before the end of the semester</u> (appx. end of January / <u>third week of June</u>), you should give to CML (Room 8.36, Cc. to your own composition teacher) the score of approximately 2/3 of the piece. If you fail to comply with this deadline, your piece will NOT be performed in the following semester.</p> <p>In case of special difficulties, please, communicate with CML and your teacher as soon as you are aware of them and we will try to find a solution, if possible.</p>
f.	<p><u>6 weeks before the scheduled concert</u> (appx. mid-October / <u>beginning of May</u>), you should bring a final version of your piece (correctly printed and bound and, if possible, computer copied) in the room 8.36.</p> <p>The exact deadlines will be communicated by CML at the <u>beginning of each semester</u>.</p>
g.	<p><u>1 week later</u>, the parts should be handed in (Room 8.36). Please, place in the score, in all the parts your name and the title of the piece, together with the corresponding instrument.</p> <p>PDF-files (if any) should be called:</p> <p style="text-align: center;"><YOURNAME>_<TITLE>_<INSTR[UMENT]></p> <p>(ex: <i>JohnDoe_Greatpiece_Flute1.pdf</i>, or <i>Doe_Greatpiece_F11.pdf</i>)</p> <p>Please, pay a special attention to the quality of the notation of the score as well as the parts. CML and your professor can help you with this crucial task. Well copied music will make the rehearsals more fluent and give the performers more time to concentrate on the music, rather than correcting printing mistakes.</p>
h.	<p>If the piece has electronics and/or video, you should give PJM a complete description of your technical needs (<u>Tech Rider</u>), and a running patch (Max, Live, etc.). PJM will have to validate the technological feasibility of your project.</p> <p>NOTE If you have any technical problems during the production of the electronic/audio-visual elements of your work prior to the deadline, you can always contact PJM for an individual meeting to sort them out.</p>
h.	<p>During the <u>last week of the rehearsals</u> for a WSF there will be no seminars in the composition classes, because you are expected not only to attend ALL the rehearsals of your piece (and help with the preparation of the stage <u>PUNCTUALLY</u> before the beginning of your rehearsal), but also to <u>attend at least some of the other rehearsals</u> and <u>help with the organization of the stage</u> (moving instruments, chairs, music stands, labelling, etc.)</p>
i.	<p>In pieces with electronics, Piet Meyer and Igor Stepanov will supervise the installation of the equipment.</p> <p>There will be a special rehearsal to setup and test your patch to which you HAVE TO be present.</p>

To summarize:

- A.** You will always have to work one semester in advance, that is, compose in the previous semester most of the piece that will be performed in the following semester.
- B.** This means that in a 2-year period, you can participate to 3 WSF.
- C.** The earlier you plan and/or make a proposal, the easier it will be for us to satisfy your wishes.
- D.** Last, but not least, although we will do our best to perform all the pieces, we cannot entirely guarantee that any given piece will be performed.