

## **Entrance exam:**

### First round

Video recording (uncut, unedited video on which the candidate's face and hands are clearly recognizable; total duration approx. 20-30 min.; the recording does not have to be made in a professional studio). Include four different pieces, each with a duration of 5-7 minutes:

- + a tonal improvisation (in Baroque, Classical or Romantic style), based on a given motive\*
- + an improvisation in one of the styles that characterize the 20th century (Second Viennese School, Modal and extended tonal, etc.), on given material\* (here non-musical material is provided, e.g. an idea, a visual element, a poetic phrase, an emotional description, etc.)
- + a free improvisation, which shows the artistic personality of the applicant, and
- + a written composition from the piano repertoire, showing the pianistic level of the applicant.

\*After the application deadline, the applicants will receive by email the musical materials for the first round, specified by the committee, together with a deadline for submitting the video recording (approx. 10 days).

The video should be uploaded to the university's Cloud. You will receive these details in a separate email. The evaluation of the submitted video decides on the admission to the second round of the entrance examination. The second round is a live audition. Incomplete applications will not be considered.

The following qualities should be displayed in the recording: harmonic control in different styles, melodic creativity, thematic development, differentiation of pianistic textures, understanding of rhythm and its diverse possibilities, and an awareness of compositional structure and flow.

### Second round

- + Two written compositions for piano from different eras or styles
- + a tonal improvisation on a given motive\*
- + a modal improvisation on given modes\* (the list of possible modes will be sent at least three weeks prior to the audition)
- + an atonal improvisation on given notes\*
- + a free improvisation in the personal style of the applicant
- + a short sight-reading

\*Preparation time with given materials: 1 hour

Duration of the full program (two written pieces and four improvisations): 30 – 40 min.

Duration of the audition: determined by the Committee.

There will be a brief interview (in your choice of English or German) on your goals for the Master's program and beyond.