

## **Entrance exam:**

### First round

Video recording (uncut, unedited video on which the candidate's face and hands are clearly recognizable; total duration approx. 20-30 min.; the recording does not have to be made in a professional studio). Include four different pieces, each with a duration of 5-7 minutes:

- + a tonal improvisation (in Baroque, Classical or Romantic style), based on a given motive\*
- + an improvisation in one of the styles that characterize the 20th century (Second Viennese School, Modal and extended tonal, etc.), on given material\* (here non-musical material is provided, e.g. an idea, a visual element, a poetic phrase, an emotional description, etc.)
- + a free improvisation, which shows the artistic personality of the applicant, and
- + a written composition from the piano repertoire, showing the pianistic level of the applicant.

\*The Admissions Committee sends the given materials to the candidates. In order to receive them, please contact the Admissions' Office, and announce the date of your planned recording by e-mail ([birgit.aust@hmdk-stuttgart.de](mailto:birgit.aust@hmdk-stuttgart.de)). You will get the materials by email one week prior to your scheduled recording date. The video file of your recording must be submitted within two days after the scheduled recording date. Please send your recording to the Admissions' Office of HMDK Stuttgart ([birgit.aust@hmdk-stuttgart.de](mailto:birgit.aust@hmdk-stuttgart.de)) and to Prof. Noam Sivan ([noam.sivan@hmdk-stuttgart.de](mailto:noam.sivan@hmdk-stuttgart.de)).

Selected candidates will be invited to the second round, which is a live audition.

The following qualities should be displayed in the recording: harmonic control in different styles, melodic creativity, thematic development, differentiation of pianistic textures, understanding of rhythm and its diverse possibilities, and an awareness of compositional structure and flow.

### Second round

- + Two written compositions for piano from different eras or styles
- + a tonal improvisation on a given motive\*
- + a modal improvisation on given modes\* (the list of possible modes will be sent at least three weeks prior to the audition)
- + an atonal improvisation on given notes\*
- + a free improvisation in the personal style of the applicant
- + a short sight-reading

\*Preparation time with given materials: 1 hour

Duration of the full program (two written pieces and four improvisations): 30 – 40 min.

Duration of the audition: determined by the Committee.

There will be a brief interview (in your choice of English or German) on your goals for the Master's program and beyond.