



Excerpt from Annex 1 of the matriculation statute of November 11, 2009

as of April 22, 2015

## **Audition Repertoire Requirements**

### **INHALTE DER AUFNAHMEPRÜFUNGEN NACH §§ 6 – 8 DER IMMATRIKULATIONSSATZUNG**

#### **Preliminary remark**

**regarding the duration of the examination for artistic areas of study with self-selected programme**

**When a duration is indicated in the artistic portion, it is the duration of the selected works,  
not the duration of the examination.**

**See therefor also § 12, subsection 1, sentence 2 of the matriculation statute.**

## **2. Master of Music**

### **2.20 Masters Program: orchestra instruments**

Candidates are required to prepare three complete works, including all movements, from three different historical time periods.

A copy of the solo part (without annotations) of a work of New Music must be submitted.

Total duration of the prepared program: 40-45 minutes.

Candidates who do not fulfill these requirements at the time of the audition will be disqualified.

The original German text is binding.