

**13. INTERNATIONALES  
STUDENTISCHES  
FIGURENTHEATER-FESTIVAL**



**DIE-WO-  
SPIELEN**

**29.09. – 01.10.2023**



**ALTE MUSIKHOCHSCHULE**

**1. STOCK, URBANSPLATZ 2, 70182 STUTTGART**

**KARTEN UNTER: DIE-WO-SPIELEN@HMDK-STUTTGART.DE**





## „DIE-WO-SPIELEN“

GENERATIONEN – 40 JAHRE STUDIENGANG FIGURENTHEATER DER HMDK

13. INTERNATIONALES STUDENTISCHES FIGURENTHEATER-FESTIVAL

29. September – 01. Oktober 2023

Im Jahre 2023 wird der Studiengang Figurentheater an der HMDK Stuttgart 40 Jahre alt. Dies haben wir bereits mit der Animierten Stadt im Frühsommer mit vielen Alumnis und einer Vielzahl an Künstler\*innen gefeiert. Mit der 13. Ausgabe des die-wo-spielen-Festivals wollen wir die 40 Jahre Figurentheater nun im Spätsommer auch explizit von der aktuellen Studierendenschaft weiter feiern!

Mit dem Festival soll der Austausch zwischen Figurentheater- und Kunststudierenden auf internationaler und regionaler Ebene gestärkt werden. Sowohl Studierenden unserer Partnerhochschulen aus Polen, der Slowakei, Tschechien und Belgien, als auch Studierenden der Musik- und Kunsthochschulen in und um Stuttgart soll das die-wo-spielen-Festival Möglichkeiten für Vernetzungen und die Präsentation eigener Arbeiten bieten.

Über die Präsentationen hinaus wird an zwei Tagen ein Workshop von der seit vielen Jahrzehnten in verschiedenen Theaterbereichen schaffenden Clair Heggen angeboten. Hier können Studierende, Interessierte und Gäste neue Einblicke und Impulse für die Bandbreite des Figurentheaters gewinnen.

Das Festival findet dieses Jahr das erste Mal in der Woche statt, in der auch die Bachelorstücke des 4. Studienjahrs und die Kurzformate des dritten Jahres unseres Studiengangs gezeigt werden und bringt uns Studierende nach einer langen Sommerpause wieder zum Theater der Materialien, der Objekte, der Puppen, der Körper, zum Tanz und zum visuellen Theater.

MIT FREUNDLICHER UNTERSTÜTZUNG VON:

STIFTUNG KUNST UND KULTUR

**Sparda-Bank**

BADEN-WÜRTTEMBERG

## PROGRAM SEQUENCE

FR, 29.09.2023

16:00 h | *Opernprobebühne Urbansplatz 2 | top floor*

### WELCOMING

*Thanksgiving.*

*Welcoming to the festival.*

*Small scenes from the puppet theatre course at the HMDK Stuttgart*

ANNA LEHOTSKA · VICTORIA KASPRIK · CAMILLA KRAUSE · JAKOB LENK · ANNA-MARIA SHAWKY · ZOÉ BRONNER

17:00 h | *Figurentheaterbühne*

*Urbansplatz 2 | 1<sup>st</sup> floor*

### 5 SCENES OF PUPPET THEATRE STUDENTS FROM BIALYSTOK

*“Bies” explores the theme of inner duality and the struggle in the human mind.*

*Material: Mask and Dress*

*“Change”: When the world demands the permanent change from us, we still have our unchanging essence.*

*Material: Giant Fish*

*“Inner me-something in the way” is about this little part of me that wants to take control of my body and starts to live with its own life.*

*Material: Puppethead with Fabric corpus.*

*“Un certainty”: Why is it sometimes so hard for us to express how beautiful, intelligent, and talented we are? What affects our self-confidence? a story about the female power and its elusive duality.*

*Material: Mask*



*“The Ballad of Vanity”: What are we willing to sacrifice to regain beauty, youth and energy? What would happen if you could go back in time, and meet your young version from the past? Would you be able to let it free, or would you control it?*

*Material: Mask*

“BIES” BY WERONIKA KOZŁOWSKA,  
“CHANGE” BY POLINA KUZHELIEVA  
“INNER ME – SOMETHING IN THE WAY” BY RAFAŁ PRZYTOCKI  
“UN-CERTAINTY” BY KAROLINA KONICKA  
“THE BALLAD OF VANITY” BY MICHALINA KRZEMIANOWSKACHANGE

18:30–20:00 h

## DINNER



20:00 h | *Sprechkunstbühne*  
Urbanstraße 25 | room 8.11

## INDECENCES

Short piece from the puppetry master in  
Mons/Tournai, Belgium

*Indecences* is a puppet form of several  
scenes mixing the techniques of manipu-  
lation of table puppets, images, volumes  
and materials enlarged by the work of the  
camera at the table.

without text.

20 minutes

EVERARD FRANCE

20:45 h | *Figurentheaterbühne* Urbansplatz 2 | 1<sup>st</sup> floor

## DOPPELGÄNGER

Short piece from the puppetry master in Mons/Tournai, Belgium

Across the face of the doppelgänger, this play talks about these little  
voices that arise in our head. We talk with them and without realizing  
it, they influence our daily lives, our actions and our relationships with  
people. Sometimes they reassure us, sometimes they paralyze us.

20 minutes

JOANNA HOURI



SA, 30.09.2023

9:30– 12:30 h | *Opernprobephöhne* Urbansplatz 2 | top floor

## WORKSHOP WITH CLAIRE HEGGEN

Max. 16 people. Participation possible with registration.

Claire Heggen is the artistic director of the *Compagnie Claire Heggen-  
Théâtre du Mouvement*, a research and creation company. As a writer,  
actress, director, teacher, she develops transversal skills from contras-  
ting aesthetics. Her plays have been performed in 60 countries and have  
an aesthetic in constant renewal of the theatricality of movement on  
the borders of the arts. Mime, gestural theatre, dance and material and  
puppet theatre. Claire Heggen works at the interface between different  
arts as part of the *Fondation des Transverssales*, the *European Academy  
of Gesture Arts*. She has taught and performed almost everywhere in  
the world. We are very happy to welcome her at our festival this year!

## LUNCH BREAK

14:00 h | *Figurentheaterbühne* Urbansplatz 2 | 1<sup>st</sup> floor

## SACRIFICE ZONE

Short piece from the puppetry master  
in Mons/Tournai, Belgium

In a grave, the soul of a young woman tries to  
reconstitute the events that caused the death of her  
body. Her story is that of a woman involved in social  
movements against pollution in the so-called sacrifice  
zones, in which nature and human bodies pay the  
cost of intensive industrial production.

Mix half-body puppet, glove puppet and objects.

20 minutes

SOL MELNIK



14:30 h | **Opernprobekühne**  
Urbansplatz 2 | top floor

## BEGINNING

**Performance Master der  
HMDK Stuttgart**

How should we begin? What do we have to begin? Then what does it mean to begin? Is there something like a beginning of the beginning? We will look to leave a space to those moments that could touch a beginning.

10–15 minutes

TEPPEI HIGUCH

## COFFEE BREAK

17:00 h | **Sprechkunstbühne** Urbanstraße 25 | room 8.11

## WATERFALL

**Short piece from the puppetry master in Mons/Tournai, Belgium**

For this project, her work addresses our relationship to the living things and the meaning of making art in a context environmental crisis.

20 minutes

ZOÉ MEUNIER

17:30 h | **Schauspielabteilung** Urbanstraße 25 | see notice

## ICH BIN EINE F\*\*\*\*

**Triggerwarning SEXUALISED VIOLENCE**

Trapped in the patriarchal system / sexualized from head to toe / a body and a synthesizer

up to 30 minutes

LEONIE WEGNER

18:00 h | **Figurentheaterbühne** Urbansplatz 2 | 1<sup>st</sup> floor

## HAPPY COACH 3000

**Short piece from the puppetry master in Mons/Tournai, Belgium**

“A woman spends a lot of time scrolling through social networks, constantly comparing herself and questioning her personal condition and her own life. Is she really happy? As the flow of information passes be-



fore her eyes, she comes across an advertisement for the latest version of the Happy Coach 3000. A new operating system that promises personalized coaching to develop your capacity to be happy. Between curiosity and despair, she placed an order, which was immediately paid for and delivered. Through a four-step programme, this woman carefully follows the machine's instructions. In this race for happiness and personal fulfillment, the woman allows herself to be completely enslaved by the injunctions of the machine. But who is more dependent on him or her? The digital machine or its user?”

up to 20 minutes

LÉA TAFFOREAU



19:30 h | **FITZ! Zentrum für Figurentheater**

Eberhardstraße 61 | Kulturareal „Unterm Turm“, 70173 Stuttgart

## KUFOS

Limited tickets, available at [www.fitzstuttgart.de/stueck/kufo](http://www.fitzstuttgart.de/stueck/kufo)

23/ **Fusion**

How many boundaries do you encounter in everyday life? Or how many boundaries do you carry within you? Have you ever thought that you can't belong on any side of the borders? Were there times when you had to mix immiscible boundaries? In a white room with a white neutral mask, where it seems impossible to orient herself, the player searches for a position with her body that absorbs the fusions.

CONCEPT, CONSTRUCTION, PLAY: SUBI LEE

MUSIC: ZOEY JAEYEON JO

SUPERVISION: PROF. JULIKA MAYER, SYLVIA WANKE

**Fisheye (WT)**

“The fish lives its world. Don't ask, don't interpret, don't think. (I think so.) It exists. Then he is fished by man. Man describes the fish. Until now, the fish would not have thought that it was as it was just described, but it had no other image of itself either. But now, seeing the man, he thinks. So – I'm thinking. So – the fish in my imagination is thinking.”

DIRECTOR, CONCEPT, PLAY: NÓRA VERMES

TEXT: TEPPEI HIGUCH

ARTISTIC SUPERVISION: PROF. JULIKA MAYER

**A regular Arrangement – a degasket after Gertrude Stein**  
a blue coat, a table, red roses, a sound. Gertrude Stein describes and describes these and other objects in “Objects”. In an attempt to translate back from text to image, some everyday objects find themselves in a coordinate system of threads and stones. They hang, sound, commute and become self-employed.

CONCEPT, CONSTRUCTION, PLAY: JO POSENENSKÉ  
OUTSIDE EYE: FRANZ SCHRÖRS  
ARTISTIC SUPERVISION: PROF. STEPHANIE RINKE  
CONSTRUCTION CONSULTANCY: FABIAN SCHRÖRS

### **Don't open**

Something lives in the closet and fights its way free. What's lurking in the dark? In an interplay of light and sound, the audience is invited to immerse themselves in the unknown and confront old childhood fears. In a tribute to classic horror films, an old closet becomes a nightmare on stage.

GAME, CONSTRUCTION, CONCEPT: EMIL FISCHER  
ARTISTIC SUPERVISION: PROF. FLORIAN FEISEL

### **Evas Apfel (WT) – of gender and other myths**

“Eva's Apple” deals with the gendering of myths. Starting from an operesque re-enactment of the fall of man, the performer embarks on a game with gender and the meaning of gender. An open-ended gender play.

CONCEPT, DIRECTION, PLAY: EVA MARIO HASLER  
DRAMATURGY, DIRECTOR: LOTTE PATZELT  
ARTISTIC SUPERVISION: PROF. STEPHANIE RINKE

ca. 90 minutes

## **PARTY-LOCATION**

will be revealed on request

**SO, 01.10.2023**

10:30–13:30 h | **Opernprobühne** Urbansplatz 2 | top floor

## **WORKSHOP WITH CLAIR HEGGEN**

Max. 16 people. Participation possible with registration.



14:30 h | **Bewegungsraum Figurentheater** Urbansplatz 2 | 1<sup>st</sup> floor

## **OXIGENOTERAPIA HIPERBÁRICA**

Short piece from the puppetry master in Mons/Tournai, Belgium

A scientist is experimenting with pressure in different forms. From pressure to depression, from the atmosphere to the stillness of the earth's center.

Installation with handpicked Materials.

FANNY DAVIO

15:00 h | **Schauspielabteilung** Urbanstraße 25 | see notice

## **BELLY BITCHES**

Video installation and Performance

BodiesLoose,  
let go of the bodies  
how and why we look at our bodies  
a moving painting

PERFORMER: LEONIE WEGNER UND KATHARINA PETROVA

16:00 h | **Figurentheaterbühne**

Urbansplatz 2 | 1st floor

## **MINUTE IN THE DARK**

Students from Warsaw & Bialystok

This is a story about the meeting of two species – the Wise Homo Sapiens and the Burying Beetle. A performance in which unobvious intuitions about posthumanism are combined with the topic of dealing with mourning and death

EWA GALICA



## OTHER EVENTS

**MI, 27.09.2023**

**20:00 h | FITZ! Zentrum für Figurentheater**  
Eberhardstraße 61 | Kulturareal „Unterm Turm“, 70173 Stuttgart

Tickets at [www.fitzstuttgart.de/stueck/crushin-real-hard/](http://www.fitzstuttgart.de/stueck/crushin-real-hard/)

### CRUSHIN' REAL HARD

**Bachelor's exam Thomas Kraft**

*Inside me, there is a cosmos that needs to be discovered. Or rather, which must be allowed. who imposes himself and threatens to flatten me. to which I turn so as not to turn away. I turn it around and realize: There is a cosmos. A universe even. in me. This is the universe I dedicate myself to. Watch. Listen. transform. Both of us.*

PLAY, CONCEPT, CONSTRUCTION: THOMMY KRAFT

SOUND: ISADORA TOMASI

COSTUME DESIGN: ERIK METZ

ARTISTIC SUPERVISION: ARI TEPPERBERG

LIGHTING DESIGN: JOACHIM FLEISCHER

OUTSIDE-EYE: LAURA BOSER

SUPERVISION: PROF. JULIKA MAYER

**DO, 28.09.2023**

**17:00 h | FITZ! Zentrum für Figurentheater**  
Eberhardstraße 61 | Kulturareal „Unterm Turm“, 70173 Stuttgart

Tickets at [www.fitzstuttgart.de/stueck/von-den-socken-einwaschmaschinenmaerchen/](http://www.fitzstuttgart.de/stueck/von-den-socken-einwaschmaschinenmaerchen/)

### VON DEN SOCKEN

**A washing machine fairy tale**  
**Bachelor's exam Nastasja Raböse**

*In a world where a washing machine is in charge, a sock and a fairy go in search of a great friendship that seems to have been lost.*

*A puppet theatre piece for people aged 5 and over.*

CONCEPT, PLAY, CONSTRUCTION: NASTASJA RABÖSE

ARTISTIC ACCOMPANIMENT: LUTZ GROSSMANN

OUTSIDE VIEW: LUKAS SCHNEIDER

SUPERVISION: PROF. FLORIAN FEISEL

CONSTRUCTION: CARLO TWISTE, ANDREAS RABÖSE, ARNE BUSTORFF

**20:00 h | FITZ! Zentrum für Figurentheater** Eberhardstraße 61 |  
Kulturareal „Unterm Turm“, 70173 Stuttgart

Tickets at [www.fitzstuttgart.de/stueck/batschbatschbatsch/](http://www.fitzstuttgart.de/stueck/batschbatschbatsch/)

### BATSCHBATSCHBATSCH

**Bachelor's exam Lara Epp**

*It should be an imposing musical spectacle. With unconditional dedication, this trio of clowns does everything they can to create a monument to the lavish beauty of the moment through music. The instruments, however, are as poor as their sound. Experiments are carried out, musical half-knowledge is activated, dubious discoveries are made. Once again! But different! The celebration of mediocrity spirals into virtuoso chaos. More! More! How is this going to end? A tragicomic musical theatre object spectacle.*

PLAY & CONCEPT: LARA EPP, ADELIN RÜSS AND ANNIEK VETTER

ARTISTIC SUPERVISION: ARIEL DORON

TUTOR: PROF. FLORIAN FEISEL

**18.11.2023**

**„In Disguise“ – Maskenfest zum 40jährigen Jubiläum**  
**Alumni & Gäste**  
**in der HMDK**

**19.11.2023**

**Diskurstag #2 in der HMDK**



HMDK Stuttgart  
Urbanstraße 25  
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## IMPRESSUM

**Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart**

Urbanstraße 25 · 70182 Stuttgart · [www.hmdk-stuttgart.de](http://www.hmdk-stuttgart.de)

**REKTORAT** Prof. Dr. Matthias Hermann,

Prof. Dr. Hendrikje Mautner-Obst, Prof. Stefan Fehlandt

**KANZLER** Christof Wörle-Himmel

**REDAKTION** Camilla Krause

**GESTALTUNG** Katrin Klappert

**DRUCK** Colorpress Nürtingen

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