

Name:

Instrument:

Studiengang:

Schlussnote:

## Aufnahmeprüfung Hörerziehung – Muster

**1. Intervalle / Intervals**

Bestimmen Sie die folgenden 6 Intervalle mit den entsprechenden Begriffen.  
*Write down the names of the following intervals using the corresponding terms.*

3/



**2. Melodiediktat 1 (mit Lückentext) / Melodic Dictation – atonal – (fill the gaps)**

8/



**3. Tonale Harmonie / Tonal Harmony**

Akkorderkennung. Benennen Sie die folgenden Akkorde nach Art und Stellung: Dur, Dur, Dur, moll, moll, moll, ü, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, D, D<sup>v</sup>, oder mit den Ihnen geläufigen Symbolen  
<sub>3 5 3 5 3 5 7</sub>

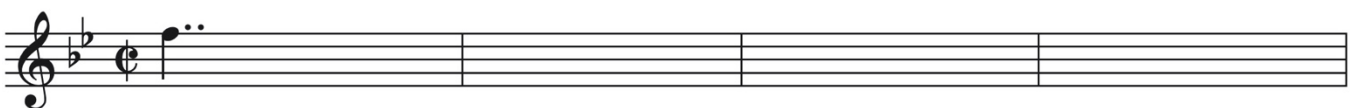
6/

*Chord recognition. Name the following chords by type and inversion using the symbols you are familiar with.*

1.                    2.                    3.                    4.                    5.                    6.

**4. Melodiediktat 2 / Melodic Dictation 2 (tonal)**

8/



5. **Zweistimmiges Diktat** / *Two-part Tonal Dictation*

8/

Musical notation for two-part tonal dictation in 3/8 time, B-flat major. The first measure shows a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). The second measure shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (E3, G3). The remaining three measures are empty for dictation.

6. **Rhythmusdiktat** / *Rhythmic Dictation*

4/

Rhythmic dictation staff in 2/4 time. The first measure contains a dotted quarter note followed by an eighth note. The rest of the staff is empty for dictation.

7. **Instrumentation** / *Orchestration*

Bestimmen Sie vier Instrumente (außer Klavier) in diesem Hörbeispiel.

4/

*Write down the names of four instruments (except piano) you hear in the following example.*

1.

2.

3.

4.

Gesamtpunktzahl

41 /